

# The Hopkins News-Letter

VOLUME 89 NUMBER 3

THE JOHNS HOPKINS UNIVERSITY

SEPTEMBER 21, 1984

## What the Tents Are For

No, the Shriner's Circus isn't coming to Hopkins. Those giant tents in both quads will instead be used for a gala evening at least as exciting for those invited to the formal beginning of the "Campaign for Johns Hopkins" is scheduled for Saturday.

Attending the lavish party will be 1100 alumni, faculty, and friends of the University, including Sugar Ray Leonard, Steve Allen and Russell Baker.

During the event, both the upper quad and lower quad will be closed to general access, according to University President Steven Muller.

Access to the quads will end at five p.m. and resume at 11:30 p.m. For that evening,

the following arrangements have been made for Hopkins students:

- MSE Library hours will remain the same, with access limited to the Charles Street entrance.

- The Security Escort Service will leave from both the MSE Library and Levering Hall.

- Students driving to the campus will be permitted to park in the Faculty Club parking lot.

- Access to the Hut will be from the Easy-Bank entrance of Gilman Hall.

- Additional security foot patrols will be posted along the road running from Mudd Hall to Gilman for students walking to Levering Hall for events scheduled there.

## Second Yearly Retreat Held at Harbortowne

by Eileen Fitzgerald

This past weekend, 49 students, faculty, and administrators participated in the second annual Harbortowne Retreat at St. Michaels, Maryland. The retreat, which was initiated last year by President Steven Muller, is designed to provide a forum in which issues affecting the Johns Hopkins Homewood community can be discussed in an informal and relaxed atmosphere.

Views were exchanged on such topics as ethics, student life, career advising, and curriculum. Discussion also revolved around more general themes, including the overall philosophy of the University and the future directions in higher education.

Dean of Arts and Sciences George Fisher and Dean of Engineering David VandeLinde hosted the weekend. During the first general session, held on Saturday morning, they delivered opening remarks which reflected their individual outlooks for Hopkins.

Fisher described Johns Hopkins as "a terrific place to begin a lifetime of learning," and focused his initial comments on academic areas of the University. While generous in his praise of the departments of psychology, chemistry, biology and the humanities, Fisher also expressed his belief that "excitement doesn't always rest in classical areas but sometimes interdepartmentally...Such interactions are critical to real forward movement."

Fisher suggested that "Hopkins could become a true interacting community of

scholars...but how should this be promoted? Members should get together in a setting outside the (traditional) academic one. That would be the first step."

Fisher stated that there was a "long laundry list" that needed to be completed, but could only be realized by "broad people who think across the spectrum of culture."

VandeLinde said that he was "in philosophical agreement" with Dean Fisher, but he also pointed out the "sometimes internally negative" attitude which pervades Hopkins. He went on to present an overview of the status of the School of Engineering.

As VandeLinde was concluding his opening statements, active discussion started concern-

Continued on Page 3

## Boy Scout Wins Prize

by Lisa M. Asta

Douglas C. Barnhart will not be resuming residence in Baltimore this fall. Instead, he will be heading for Antarctica. The Hopkins sophomore has been chosen from among 200 applicants for a chance to participate in the United States Antarctic research and exploration.

This unique opportunity, open solely to Eagle Scouts, is a combined effort of the Boy Scouts of America and the National Science Foundation. It is only the fourth time in the history of either organization that a scout has been sent to Antarctica. The first time was in 1928, when Paul Siple was chosen as Commodore Richard

## Six Undergrads Assaulted; Assailant Escapes With \$35

by Timothy McNamara

An armed assailant ambushed six Hopkins freshmen Saturday night as they were walking up the steps leading to Homewood House from Charles Street at approximately 11:30 p.m.

According to Hopkins Security, the freshmen (five females and one male) had just turned from Charles Street and were walking up the steps when a gunman wielding a long-barrelled handgun jumped out of the bushes and yelled, "Give me all your bags or I'll shoot you."

The two females who were carrying purses handed them to the assailant. Then the six freshmen were told to start running in the direction of the freshman dormitories where they called campus security. The assailant fled south along

Charles Street on foot.

The assailant is described as a 5'11" black male in his mid-twenties, weighing 150 lbs, wearing a red jacket, blue jeans, and a thin mustache. A search of the area after the assault failed to reveal his whereabouts.

According to Patrick McGrath, Security Coordinator of the Second Shift, the total value of the two stolen purses was \$30 to \$35. He added, "Because the ladies lost the keys to their rooms and their identification, the locks on their doors were changed the next morning by the student housing office."

He continued, "Although it's highly unlikely that the assailant might use the identification and the keys to break into the dorm rooms, we thought it wise to take no chances."

According to McGrath, the case is currently under investigation by the Baltimore City Police Department. The Robbery Division is expected to do a follow-up on the case in which the six witnesses will be asked to try to identify the assailant from a catalogue of photographs of men with a history of assault and robbery.

McGrath noted that, "This is a very unfortunate incident. The students were doing exactly what we encourage people to do. They were walking along a major street in a well-lit area in a large group. There really is nothing more they could have done to prevent the assault."

"Under those circumstances, a crime like this is essentially unpreventable. Fortunately, the students kept their composure throughout, didn't panic, and didn't panic the assailant," said McGrath.

## New Alcohol Policy Allows Some Drinking on Campus

by Ethan Rarick

Although the Homewood campus will usually be dry this year, beer will be served at a limited number of events, according to Director of Student Activities Mary Ellen Porter.

Porter said the newly-formed Hopkins Organization for Programming (HOP) will decide which events on campus will serve alcohol. She said she expects only large events will do so.

At any event where alcohol will be served, two IDs will be

required to buy beer, Porter said. In addition, hand stamping and bracelets will be used, and only one beer at a time may be purchased.

"The university is in aposition," Porter said, "where it has to comply with the law, despite the fact there are a number of students who would like us not to...As an institution, we can't (violate the law)."

Porter said she anticipates that most events serving alcohol will be run by the HOP, since other events would not usually

be large enough. She added, however, that it is possible events organized by the Union Board or the Senior Class will have alcohol.

Under the new policy, the Rathskellar will be completely dry. Porter said the status of the Rat will be reviewed at the end of the semester. If attendance at the Rat declines too much, according to Porter, the Rat will be closed at that time.

According to Porter, fraternities will have to follow the

Continued on Page 4



Hopkins sophomore Douglas C. Barnhart, who will soon be travelling to Antarctica.

Continued on Page 3



# Program Begins for Talented Youth

by Adil Al-Shabkhoun

Beginning September 22, the Homewood campus will be visited weekly by a group of over eighty gifted middle and high school students who will take rigorous and challenging courses not available to them through their local schools. The courses are available only to those students recognized by the talent search directed by the Johns Hopkins University Center for the Advancement of Academically Talented Youth (CTY).

The classes meet on Saturday in morning and afternoon sessions usually lasting for two hours, in Gilman Hall. In addition to the class work, students are given between three to five hours of work to be prepared during the week.

All students recognized by

the talent search had to rank in the 97% bracket or better on a national standardized test taken in the seventh grade. They then took the Scholastic Aptitude Test (SAT), and had to have scored greater than 500 on the SAT math and have had a combined score greater than 930 to take the mathematics and science courses. Those who scored over 430 on the SAT verbal and over 35 on the Test of Standard Written English were eligible to take the offered humanities courses.

Although the talent search recognizes students in Alaska, Arizona, California, New England, the Mid-Atlantic states, District of Columbia, Hawaii, New York, Oregon, Virginia, Washington and West Virginia, only those students within suitable commuting distance are considered.

The CTY, a non-profit educational service, offers a variety of courses to those eligible. Classes in five different languages, history, pre-calculus, supplemental calculus, and physics are some of the courses that the students will be taking. Many of the classes are designed to prepare the students to take advanced placement examinations. Although some of the participants of past years have been able to enter college at an early age, the main thrust of the program is to have students enter at the normal age, but with advanced standing.

The teachers of the gifted students have a job that requires them to allow students to learn at their own optimal rates. Humanities and writing instructors are often alumni of the Johns Hopkins University

graduate departments of German, writing seminars, classics, and history, as well as professional writers and experienced advanced placement high school and college teachers. Math teachers include CTY-identified students who have completed college-level math work, as well as highly qualified high school and college instructors. Science instructors share the same qualifications as the math teachers.

Similar programs are offered by the CTY to students who live outside of commuting distance to Hopkins. For these students, satellite schools have been established to teach the program under CTY administration. Other CTY commuter programs exist in Washington D.C., Pennsylvania, New Jersey, Arizona, and California.

## Renovations Underway at Homewood

by Dave Battleman

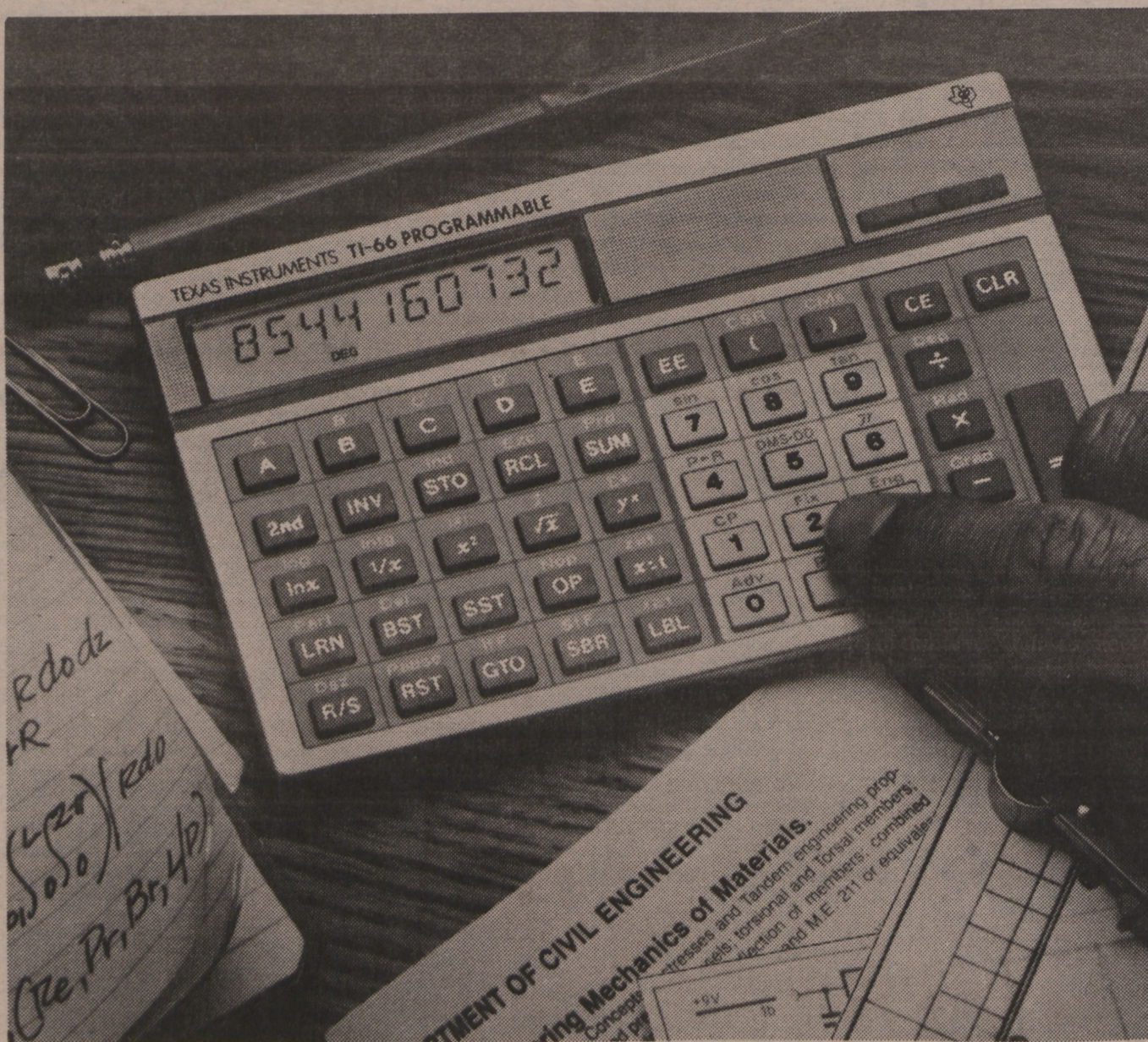
The Johns Hopkins University Capital Campaign, a five year, \$450 million program designed to maintain the high standard of quality and academic strength of the Hopkins University complex, is under way. Current renovations of the Homewood campus, not directly funded through the revenue of the campaign, are extensive and are representative of the recently-avowed administrative emphasis on necessary improvements, repair, and growth of a responsible university.

Following the completion of the undergraduate housing project, renovations of the Astrophysics offices of Rowland Hall and the lecture halls, classrooms, and research facilities of Latrobe Hall have been initiated. The relocation of the Biology department from Mergenthaler to newly completed Mudd Hall opened the opportunity to completely redesign and upgrade both Mergenthaler and Jenkins Halls for the first time since their founding in 1941 and 1950, respectively.

Jenkins, the current home of the Biophysics department, will be developed into a multi-purpose facility comprising organic chemistry and teaching labs, offices of the Homewood School of Administration and Student Services, including offices of the Dean of Student Planning and Dean of Student Advising, the Educational Administration for the evening college, as well as the Biophysics department. The Jenkins-Mergenthaler complex will also come to house several of the Social and Behavioral Science departments, such as Political Science, Sociology, and Political Economy, which are currently located in Gilman Hall.

The \$11 million project, which is to begin in mid-October, will entail the relocation of the Biophysics department—seven professors, thirty-five graduate students and post-doctoral fellows, and several undergraduate researchers—to Mergenthaler Hall to allow for Jenkins' renovation. Mergenthaler renovation will follow 10 months later as the Biophysics department resettles into Jenkins, with its eventual completion set for February of 1986.

Dr. S. Lin, chairman of the Biophysics department, feels that the departmental facilities in Jenkins were rapidly becoming obsolete due to neglect and lack of maintenance. "The renovation was just a matter of time," Dr. Lin said. "Jenkins Hall lacked proper climate controls, electricity supply, plumbing, and computer access; thus hardly providing an adequate environment for state-of-the-art research. The new facility will be a significant improvement," he adds.



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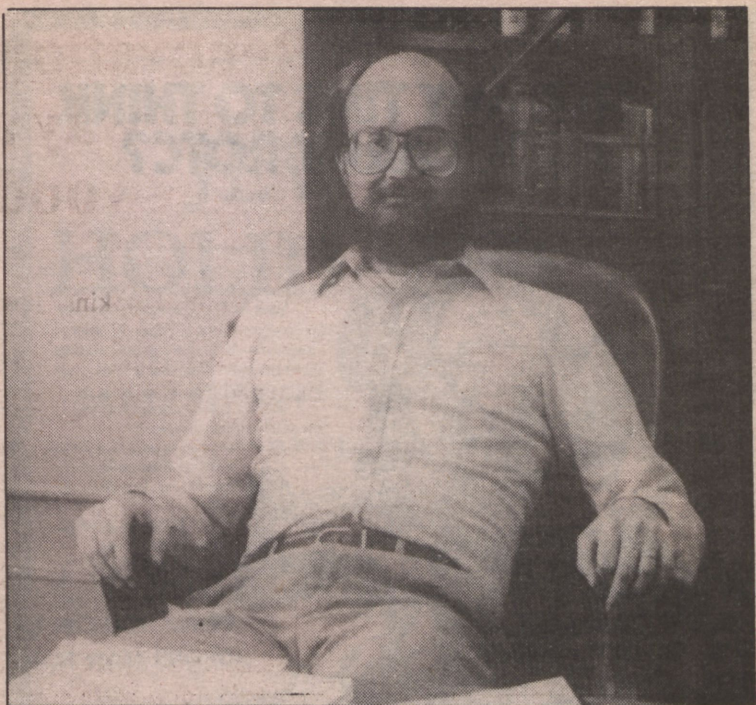
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Marc Donohue, who has been appointed the new Chairman of the Chemical Engineering Department.

# Donohue New Chairman of Chemical Engineering Dept.

by Bill Riesen

Dr. Marc D. Donohue has been appointed Chairman of the G.W.C. Whiting School of Engineering Department of Chemical Engineering. Donohue, who joined the department faculty in 1979, is an authority on crystallization and molecular thermodynamics.

His research focuses on predicting the thermodynamic principles of complex molecules and developing guidelines for use in industrial chemistry. Recently he developed a new theory that accurately predicts the properties of complex molecules including petroleum residues and coal derivatives. He directs his current efforts toward understanding even more complex chemical systems, including super-critical fluids, organic solvents, dyes, and polymers.

In addition to conducting research and teaching, Donohue "has worked hard behind the scenes," said Dr. Robert Kelly, professor of chemical engineering. "He helped tremendously in supporting the former chairman,

Joseph Katz," said Dean of Engineering Jared Cohen. While on the university faculty, Donohue has worked recruiting graduate students, raising funds, proposing programs for undergraduate research in industry, and incorporating computers into the course curriculum.

Donohue plans several changes for the department. As chairman, he will be responsible for recruiting new faculty, and expects to add one new member to the department, which has grown from two to nine members since its establishment in 1970.

He wishes to direct the emphasis of the department away from growth, however, and toward quality, research, and visibility in the engineering community. "During four of the past five years, efforts had been concerned with making the Chemical Engineering Department viable," he said. But now he hopes to demonstrate that "not only is the department here, but we have a first-rate program: excellent faculty, excellent facilities, excellent students."

One recent addition to the

chemical engineering program is the engineering ethics course, which Donohue began three semesters ago. He established the course because he "felt a need for engineering students to be exposed to the dilemmas faced by engineers."

The course deals both with the personal ethics of an engineer—for example, "whistle blowing"—and with issues involving the engineer and society, such as acid rain, auto safety, and genetic engineering. On November 3, Donohue will serve as session chairman for a program sponsored by the American Society for Engineering Education entitled "Ethical, Societal, and Legal Issues Facing Engineers."

Donohue seeks to stress interaction between department faculty and engineers outside the university, particularly those in industry. Through this interaction, faculty can become aware of normally unpublished problems and advances in industrial chemical engineering, he said.

"Dr. Donohue has been a very important contributor to the growth of the department," said Dean Cohen.

## Fifty Attend Retreat

Continued from Page 1

ning the narrowness of undergraduate education in the humanities and vice versa.

Professor Saul Roseman, of the department of Biology, suggested that Hopkins is "turning out specialists," and that undergraduates should be "forced to dabble in other subjects." He went on to state that "history was the most important course" he had ever taken.

Later Saturday morning, participants divided into discussion sections designed to focus on specific issues. Dean of Students Chris Colombo led the section entitled "Student Life Away from the Dorms." He addressed the "need for a sense of community" for students after freshman year and solicited suggestions.

Del Dressel, a junior natural

sciences major, said, "Students don't take advantage of the few times that Hopkins operates as a community, such as lacrosse games—there's rarely anything to do afterward... Three years off campus is too much... Students should be kept more in tune with others. At least the first two years should be spent in dorms." Other students concurred, saying "they (Hopkins students) lack an identity as Hopkins students, unlike students at other schools," and "Students view Hopkins as a commodity."

Discussion also involved the alcohol policy. Scott Mantell, a senior, stated, "The social life (at Hopkins) isn't phenomenal. There's room for vast improvement. The administration should have a softer attitude about drinking."

## Student Goes to Pole

Continued from Page 1

the Coast Guard.

The expedition will originate in San Diego, going to Antarctica by way of South America. En-route activities are scheduled to include experiments with the on-board biologist of the U.S. Coast Guard's Polar Star. Upon reaching McMurdo, the main U.S. base, research will be geological and biological. Work in Antarctica will also delve heavily into astronomy and upper-atmosphere physics.

A practical purpose of this odyssey will be the opening of the ice-locked McMurdo Sound. The Polar Star is capable of breaking up to ten feet of ice to allow the annual delivery of supplies to the base.

Scouting officials estimated that some 55,000 men between the ages of 17 and 19½ (as of June 1) were eligible. The only requirements were the BSA Eagle and participation as a youth or young adult member of the BSA.

Barnhardt earned his Eagle in 1978. He had been a member of the Boy Scout organization for eleven years. As for scouting experience, he is currently an assistant Scoutmaster of his home troop in McMurray, Pennsylvania. He also

serves on the BSA National Exploring Committee, and is national vice-chairman of the health careers Exploring cluster. He is past-chairman of the Allegheny Trails Explorer Presidents' Association, and serves as an associate member of the executive board, Allegheny Trails Council.

Barnhart believes that some other very important qualifications included a strong science background, exposure to winter camping, PR capabilities, and the ability to be virtually without communication to friends and relations.

Most important, he believes, is the ability to deal with the stress that this situation will create. Barnhart is well qualified in this instance, being a certified emergency medical technician, assistant chief of the Johns Hopkins First Aid Squad and a member of the Washington County, Pennsylvania Emergency Medical Services.

Barnhart will return to Hopkins next fall, after a year's leave of absence, to pick up on his planned major in chemistry.

Among the five runners-up was another Hopkins student, Bryce Quayle, also a sophomore.

## 3 CUS Members Approved Unanimously by Council

The Student Council approved three students to serve on the Committee for Undergraduate Studies at its meeting Wednesday night. The students were recommended to the Council by the Committee on Committees.

Kathie Eubanks and Matt Borsch were approved as full members of the CUS, and Deane Brown was made the alternate.

The CUS deals with matters relating directly to undergraduate academics. It is chaired by Associate Dean of Undergraduate and Graduate Studies Lucien Brush, and includes administrators, faculty members and students.

The Student Council President and the Chairman of the Education Committee always sit on the CUS, and the Council, through the COC, picks two other student members. The COC interviews any interested students, and then recommends students to the Council.

As the alternate, Brown will attend all meetings, but will not have a vote except when one of the full student members is absent.

The Council approved all three students unanimously.

In other actions, the Council: •announced the selection of Paul Kadri as the new Sophomore Class Representative. He replaces Todd Jacobs, who was elected to the post last spring but who is now studying overseas. Kadri was selected by the Sophomore Class Officers.

•announced the pending selection, by the COC, of the Council representative to the

Public Interest Investment Advisory Committee (PIIAC). The committee, which consists of representatives from each of the schools, the Graduate Representative Organization, the Black Students Union and the Council, advises the administration on how it should vote on issues coming before the stockholders of companies in which it holds stock.

•announced final plans for a voter registration drive which the Council is sponsoring jointly with the Young Democrats and the College Republicans. The drive will be held on Q-level of the library from Monday through Wednesday from 7 to 10 p.m.

•discussed briefly the problems of Intercession. In a short explanation of the history of Intercession, Education Com-

mittee Chairman Mark Komisky noted that a referendum in 1976 urged that each department be required to teach a minimum number of classes during Intercession, but that this has not been done. He also said that later reports had urged increasing the funding for Intercession.

He also noted that during last year's Intercession, only eight of 29 departments in the School of Arts and Sciences, and only two of eight in Engineering, offered classes during Intercession.

"I think the reason Intercession is like this," Junior Class President Kenny Lee said, "is that the number of students attending Intercession started declining, and then the depart-

Continued on Page 4

## Campus Crime Report

**Malicious destruction:** At 10 p.m. on September 16, several people were seen tampering with parking meters in lot "C" near the Whitehouse. Campus security pursued the group to Bowman Drive where they were apprehended. Baltimore police arrested and charged the vandals. Estimate of damages is unavailable at this time.

**Larceny:** A gold, Mexican coin ring was stolen sometime during the day of September 13, from an apartment in Wolman Hall. No other items were reported missing. The loss was valued at \$250.

**Larceny:** At 11 p.m. on September 16, an unidentified suspect broke into the unlocked UPS section of the mail room in the Alumni Memorial Residences. The suspect opened and removed the property from a UPS package. Total loss: \$60.

**Burglary:** Between 12:50 p.m. and 2:05 p.m. on September 11, jewelry valued at \$3,120 was stolen from a residence in the Homewood Apartments. Persons unknown entered the vacant apartment through a window facing the fire escape.



# Remsen Will Be Renovated Soon

Continued from Page 2

The expanded department, Dr. Lin hopes, "will attract outstanding scientific minds as well as retain those already here at Hopkins." In addition, it will provide the opportunity for high-tech instrumentation: a high resolution electron microscope, a light-scattering apparatus in a vibration-free, climate-controlled setting, a cell culture lab and a complex computer system with interactive access. Educationally, for both undergraduate and graduate students, the department will be provided with newly designed lecture halls and teaching labs, a departmental lounge for informal professor/student

meetings, as well as several conference rooms.

Although renovations of the Homewood campus have begun, much work still remains to be done. Several other halls, presently unfunded, remain in desperate need of renovation. "Remsen and Rowland Halls are obsolete for modern research," commented Tom McCrackin, Director of Plant Planning. "Chemistry has changed so much since Remsen was built that renovation is inevitable. While there are no structural violations or hazards in these buildings, these halls of a past generation are physically unsuitable for the equipment and spatial demands necessary for many new areas of

research."

It is estimated that total renovation of Remsen Hall will cost between \$12-15 million. Possibly, some of this funding will be provided through the efforts of the Capital Campaign. Robert Bowie, Vice President for Finance and Treasurer, said, "Remsen Hall is in need of massive renovation, and, if necessary funding is donated through the campaign, I can't foresee anything which could prevent its redesign as well as the improvement of other facilities."

## Alcohol Policy Set

Continued from Page 1

faculty to teach Intersession courses. In fact, a lot of them believe there is a disincentive, because it's a good time to do research."

Although the Council took no formal action on Intersession, a survey of student opinion was suggested by Senior Class Representative Doug Gordimer, and it was agreed that Komisky would do more research on Intersession, perhaps leading to a fuller discussion later in the year.

•approved Jeff Levine as the student representative to the Traffic and Parking Committee.

same policy as the rest of the campus. She also said, however, that frats would not go to the HOP if they wanted to serve alcohol at their parties. Asked if this meant frat parties would have to be dry, Porter said only that fraternities will "have to comply with University regulations."

Porter said the first event at which alcohol will be served will be the HOP-sponsored dance tomorrow night.

Beer will be sold, according to Porter, only in the lobby of Levering Hall, while soda will be sold in the Glass Pavilion and in the Great Hall.

## SC Debates Intersession

Continued from Page 3

ments started offering fewer classes, and it just kept going back and forth."

Housing Committee Chairman Tammy Oki noted that although many students are in Baltimore during that time, few take classes.

"I think basically the problem is that there aren't many courses being offered that they're interested in," she said.

Noting that faculty members are not paid for teaching during Intersession, Student Council President Jon Laria said, "There is no incentive for

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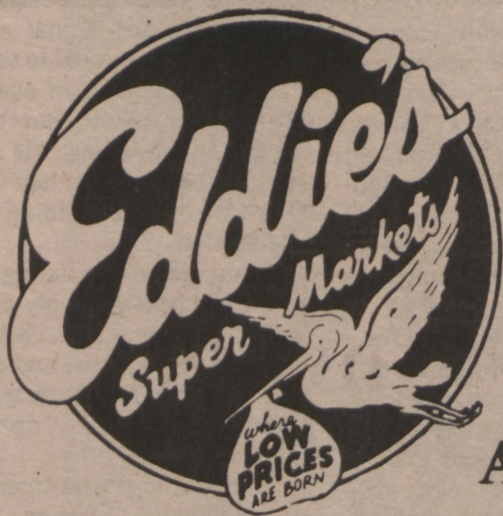
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Conservative: Glass Pavilion

Rosh HaShanah: Weds., Sept. 26 7:00 PM  
Thurs., Sept 27 9:00 AM  
Minchah, Tashlich, Maariv  
6:00 PM  
Fri., Sept. 28 9:00 AM  
Kabbalat Shabbat 6:30 PM  
Sat., Sept 29 10:00 AM  
Yom Kippur: Fri., Oct. 5 (Kol Nidre)  
6:30 PM  
Sat., Oct. 6 9:00 AM

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ORTHODOX: Great Hall

Rosh HaShanah: Weds., Sept. 26 7:00 PM  
Thurs., Sept. 27 8:45 AM  
Minchah, Tashlich, Maariv  
6:00 PM  
Fri., Sept. 28 8:45 AM  
and 6:30 PM  
Sat., Sept. 29 9:00 PM  
Yom Kippur: Fri., Oct. 5 (Kol Nidre)  
6:30 PM  
Sat., Oct. 6 8:45 AM  
Yizkor approx. 11:45 AM

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REFORM: The Chapel, Goucher

Rosh HaShanah: Weds., Sept 26 8:15 PM  
Thurs. Sept. 27 10:00 AM  
Yom Kippur: Fri., Oct. 5 8:15 PM  
Sat., Oct. 6 10:30 AM  
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Memorial service, breakfast to  
follow

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# The Hopkins News-Letter

## A Campaign For Whom?

On Saturday, September 22, at 6:30 p.m., the Johns Hopkins University will officially launch its Capital Campaign, designed to raise \$450 million over the next five years. Invited guests include faculty, donors, students and friends. The primary objective of this campaign is to raise funds to improve the Johns Hopkins University.

One would expect students of the University to fully support such an endeavor, since at the conclusion, students will be the primary beneficiaries. Student aid, research, instrumentation, and faculty and program support are among the areas to which funds should be committed.

What is surprising is the feeling of alienation which many students feel regarding the entire occasion. They feel they are being excluded; only a small percentage of the student population will be included in the festivities. They feel they are being kept off their campus; the upper and lower quads are being fenced off for the evening and locks on Homewood buildings are being changed for the weekend. In general, the students of the Johns Hopkins University feel they don't count, or that the University is ashamed of them.

This perception is disturbing. Reasonably, most annoyances could be resolved in students' minds. It would be extremely im-

practical for the University to allow 3000+ students to participate in the evening's activities, while at the same time entertaining approximately 1000 potential donors. The fencing and lock changes will enable a more effective security system. Alternative events are being planned under the auspices of the student council, so that students will have entertainment for the evening.

Yet, the students should not have to decide for themselves that the agenda for Saturday night is the most practical. That point should have been made clear by the administration.

A general letter was issued by President Muller to all students outlining the conditions involved in the Saturday extravaganza. This letter would have been the perfect opportunity to explain to students exactly why they were not invited and why certain precautions were being taken. Had the letter been composed with a more cordial tone, and students been *requested* to cooperate instead of being *told* there would be "no access," it would have had a more supportive reception. Instead, the letter served to irritate students, since it was written in a rather cold and formal manner.

Students, despite all rumors to the contrary, are people and deserve to be treated as such. It seems the administration must be reminded of this fact.

## Letters

### Student Frustration

To the Editor:

You can't help but feel a lot of frustration as you hear about the numerous examples of the administration excluding student participation in so many areas of the workings of the University. In last week's *News-Letter*, for example, we read about the Student Council's dead-end attempt to express student interest and initiative for the new Capitol Campaign. They heard answers like: the administration had decided there is no student interest, and the fact that students may feel that the MSE library is a prime candidate for increased funding was not, is not, and will not be an important factor in the allocations process. Of course there is also the obvious sham being perpetrated on WJHU. The whole situation becomes especially insulting (yet almost amusing) when we hear administrators delivering their speeches on how students can and should accept adult responsibilities, show initiative, manage themselves, work towards change, put in, put out, grow up, etc.

As a freshman, I had a show on WJHU, and was very involved with the station. I worked hard—but not nearly as hard

as so many other people who made the station happen—from keeping the equipment in top working order and playing music for every taste, to a significant news operation and coverage of every home and away lacrosse game. Professionalism is not too strong a word for what the students and many community members—almost all volunteers—had achieved. They built the studios, established contacts with record companies, provided community services and broadcast music that wasn't the tight-rotation, top 14 commercial songs. For several years now, the station members have pursued the application for a power increase (from 10 to 25,000 watts), working closely with the FCC and making technical and programming preparations. The administration received feedback and issued instructions through the member-elected Managing Board and the hired secretary/office manager. The community was pleased and satisfied—number one station in Baltimore is no small honor—and the station members did a good job and received valuable experience, yet the administration didn't see fit to treat these people with common dignity when they summarily shut down the sta-

tion or mysteriously decided to wait for 'green' students before establishing a new, top-down, managerial hierarchy. I would like to pose an open question to President Muller and the administration, the faculty, Student Council and student body: Is there any reason why WJHU can't resume operation *this semester*, allowing the students and community members to reap the many benefits it has to offer?

Also, as a freshman I was offered a bit of wisdom by a graduating senior. He opined that the students were really very unimportant to the functioning of at least this University. The administration and much of the faculty feel that since undergrads are only here four years, and they're here longer, they've got to be able to live with—indeed make—the decisions. A smokescreen of student input/involvement is created through prose in the circular, speeches, and pro forma policies, but what actually is decided speaks louder. For example, my freshman tuition was \$5,100. It was certainly not student input that played a part in raising it every year by 2-3 times the inflation rate.

Neil Shea

## Radio Regrets

To the Editor:

It came as a great disappointment to me to learn of the sad fate of WJHU, the student-operated radio station of the University. From the facts presented in the *News-Letter* I gather that the administration neglected to give any thought to the future of WJHU when planning the renovation of AMR II. Now that the station has been forced into a lengthy period of inactivity, the school is moving ever so slowly towards finding a new home for campus radio, and with a plan that can best be called ill-advised. I challenge the administration to reevaluate its objectives, and choose a course of action that would allow WJHU to remain a true college radio station.

What was most disheartening to me is the administration's decision to appoint a professional manager for WJHU. I cannot help but disagree with B.J. Norris, Vice President of Communications and Publicity, when she insists that there will be plenty of room for student participation despite this appointment. Professional station managers do not run college radio stations. Instead, they manage facilities whose personnel have primary responsibilities to the operation of the station. Our students have a primary responsibility to their schoolwork. This leads me to suspect that the University is preparing to move beyond the realm of education and into the broadcasting business. Surely we would all be impressed if our station transmitted NPR programming a la WBJC, but why should the University undertake the enormous cost of replicating a format already in existence on the airwaves? As a college radio station, WJHU has no other purpose than to be an outlet for student creativity. It should not be intended as a means of entertaining the public from here to the Potomac with a 25 kilowatt signal. Any wattage other than that which is needed to reach the University community and

protect its signal from intrusion is wholly unnecessary. WJHU may go big-time, but the students will lose out. The station will cease to be theirs.

Finally, I find it unconscionable that the University can justify paying someone to program a station format that President Muller describes as "some music and lacrosse coverage." Need I mention more pressing expenses such as faculty salaries? If WJHU served no other purpose than to provide a handful of students the opportunity to learn organizational and managerial skills, it should remain student-run.

I urge the administration to reconsider its position and begin a proper course of action, for I sense a double standard when this school undergoes great expense and effort to maintain its award-winning lacrosse team, but neglects its award-winning radio station.

Jonathon Fishbein  
School of Medicine  
ex-Program Director  
and General Manager  
WJRH-FM Lafayette College

## Are Students Friends?

To the Editor:

By now everyone has read, or at least heard, about the "Inaugural Dinner for the Campaign for Johns Hopkins" to be held this Saturday night from 6:30 p.m. to 11:30 p.m. Surely you must also be aware that between 5:30 and 11:30 that night there will be no access allowed to either the lower or upper quads. In order to get to student events that night, one must use the "walkway by Mudd Hall" (wherever that is), or some other non-specified route to Levering Hall. This is an infringement on our rights as matriculants of this University.

In the letter of announcement from President Muller's office, it says that the event is for "faculty, donors, and friends." Exactly what category do students come under? Surely we are donors (of \$8,600 a year) and friends (who

Continued on Page 8

## The Hopkins News-Letter

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# Republican "Advertising": A Closer Look

by Michael Milauskas

This year's presidential election has brought with it some significant new developments. Most notable is the nomination of Geraldine Ferraro as Walter Mondale's running mate. It is indeed a historic choice as *Time* magazine declared on a recent cover. Singular, also, was the slick Republican campaign film for (and narrated by) Ronald Reagan.

It seems exceedingly unfair that Ferraro is subjected to such scrutiny, even after she has acted with candor and sincerity (a rarity in many politicians), in disclosing her financial statements. Reagan, however, escapes criticism of any sort about things much more important than financial matters.

Ronald Reagan's latest attempt at acting (which is somehow not surprising), is in his high-class campaign film. In it he is seated, talking as if in a tete-a-tete with his closest pal. The picture cuts to a two-shot of the Chief Executive and First Lady strolling, in jeans, through some trees. At this point, the hype is just beginning. We again see Reagan, by himself, shuddering almost tearfully at the thought of life without Nancy. God forbid any such circumstances should occur—of course it's only just for a husband to feel such sentiments—however, this is unashamedly an exploitation of our emotions.

We are also reminded that Mrs. Reagan loves children and are subjected to Ole Blue Eyes singing "To Love a Child," while the First Lady hugs cute little Chinese children in front of the camera. Does this mean that Joan Mondale does not?

There's something for everyone in this flick as Candidate Reagan shows he can be all things to all people. This is an impossible task in real life, but anything is possible on celluloid.

Westerners and manual laborers get a glimpse of the President riding a horse with the Queen of England, then chopping wood on his ranch in

California, clad in an undershirt.

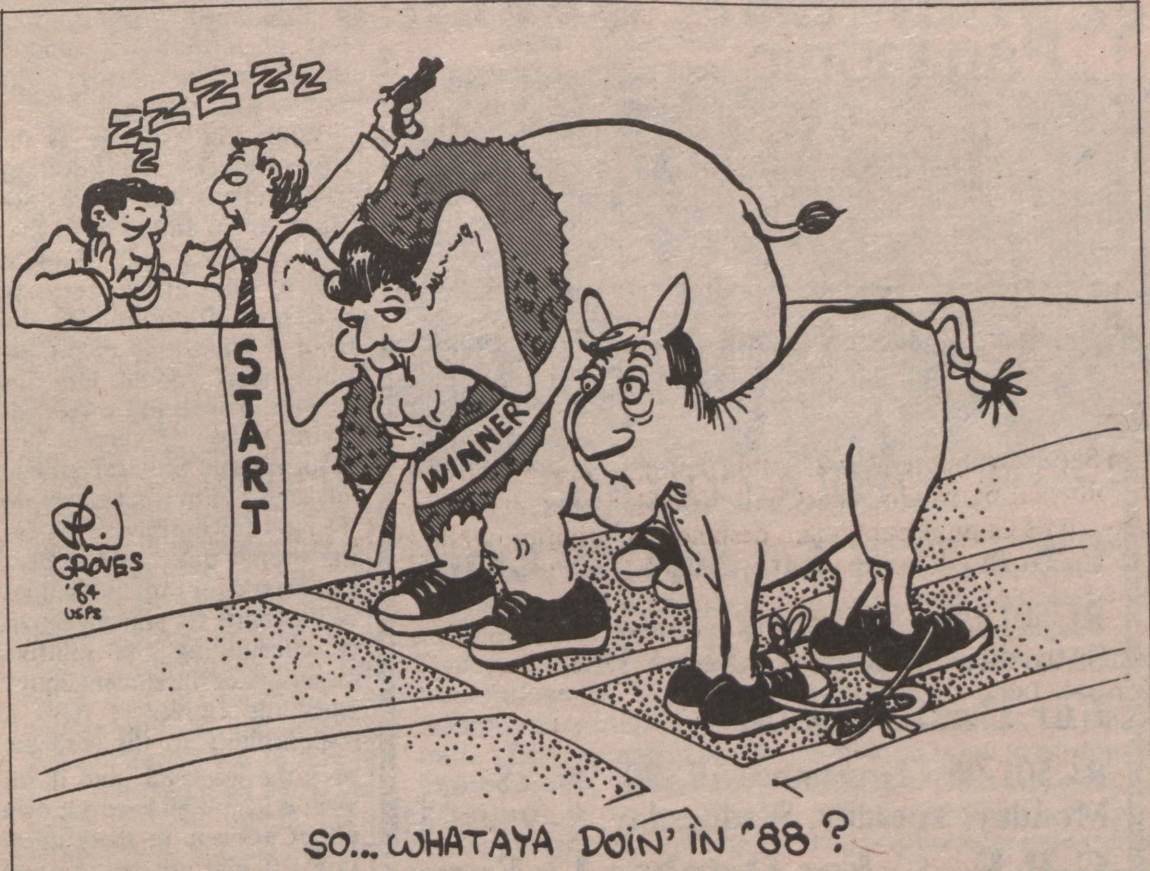
The original version, which aired during the Republican Convention in Dallas, concluded with a chorus of patriotic young voices singing "God Bless the U.S.A.," while the President puts his arm around George Bush as they walk away from the camera, and if you're not bawling then, you must not be an American.

Was it moving? Sure it was. Most of us can't help but admire the courage of those who built this country, and who have protected it ever since, like the soldiers we recently remembered and honored at the fortieth anniversary of the Invasion of Normandy.

Was it ethical? No. National pride is a blessing, but it must not be exploited by any of our politicians or political parties. The film was an ad man's dream, designed to stir up patriotic and familial feelings, but implicit in it was that this administration is responsible for everything good that America stands for. Watching the film gave the impression that the D-Day soldiers who were crying forty years later on the Normandy beaches were crying for the President, because he's such a wonderful, American guy. We didn't see the remains of dead marines in Beirut, or dead Cubans or Granada. The Republicans have played up only the positive aspects of Reagan's presidency (which is to be expected, and even then their use of material is questionable), but they have gone too far.

Mr. Reagan also narrates the 1981 attempt on his life, saying piously afterward that he dedicated his remaining years to "someone else," pointing a finger skyward. Is it Walter Mondale's fault that no one has tried to kill him so that he may do the same? That Reagan acknowledges his mortality is commendable, but the use of that unfortunate episode as a means of re-election, however indirect, is wrong.

Mr. Reagan paints a rosy picture of America in the film—



this is the Once-Again-Great Nation he promised in 1980 if elected. We must keep in mind, though, that it is just a facade. It is merely an image on film. This is not, and cannot, be true America. It is a portrait of America and the Presidency seen through overly-sympathetic eyes. The real America is far too vast and complex to be reproduced in such a manner. It is impossible. The Reagan depiction of our nation is to real America as Superman Comics are to *War and Peace*. In this sense the film is the dirtiest of political tricks. It is mere propaganda.

In the end we can only judge the candidates on their records, and the President seems to think that a celluloid vision of America will suffice the American people instead of publicly defending himself, his party and its platform. The President appears to want to hide behind a cloak of "happy talk," as his Democratic opponent has said, though he would deny this. What, though, can we believe? A few months ago the Soviets were "the focus of evil," yet today we hear no

such talk from the White House. The President's recent *faux pas* concerning the bombing of Russia shows that, though publicly he is working toward an agreement with the Soviets, he still privately harbors undiplomatic sentiments that might impede negotiations of any sort. Of course, the

Soviets must share the blame for this impasse, but this tidbit of insight to the private Reagan reveals the real man behind the image. The same must be said of the Reagan campaign film. Though Reagan says he has the nation's best interests at heart, we can never be sure. It is just an image.

## The Right Questions

by Jon Laria

On Saturday night, the University launches the most ambitious fund-raising drive in the history of American universities. But, while the Campaign for Hopkins has as its tangible goal the securing of \$450 million over the next five years, the drive is also symbolic. It is symbolic of the University's commitment to maintaining its position as a preeminent American university. It is symbolic, too, of Johns Hopkins' saying: "We want to be even better."

Beginning in 1982, the Hopkins community was asked to define its needs for the future in explicit preparation for the half-decade that begins tomorrow: what do we do to make Hopkins better? Faculty, staff, and even students had some input. But the question of making Hopkins better should not be limited to the planning committees of major development campaigns. It is a question to be asked continually, by anybody who can muster the time and energy to do so. And, to suppose that because we did not personally sit on a particular committee two years ago means we cannot now make our voices heard is just dead wrong.

Johns Hopkins demands a great deal from its undergraduates, as well it should. We, in turn, have a right and a responsibility to demand a great deal from Hopkins, every day and in every way. But, it is particular-

ly fitting that we begin to make those demands now, on the eve of a campaign designed, ostensibly, to make Hopkins better.

The undergraduate philosophy at Hopkins is crystal clear in its ambiguity, a philosophy that says we should be left alone to find ourselves but never really tells us in which direction we should look. This ambiguity in itself is fine, even preferable, when it is part of a philosophy. But, when such a philosophy of undergraduate life becomes the *definition* of undergraduate life, the institution's responsibility to its undergraduates enters a state of crisis. And that, unfortunately but perhaps inevitably, is what has happened here. Rather than set the tone for undergraduate education at Hopkins, rather than serve as a guide, the philosophy has become the definition. The crisis of who these undergrads are and exactly what they are doing here is upon us.

This is not an argument in favor of turning Hopkins into a liberal arts college with an all-residential campus or anything of that sort. Things like the housing situation are probably part of what makes Hopkins unique in the best way. Still, there are concerns from the purely academic to the purely social, where the University must define for itself and for its undergraduates exactly what its responsibility is. These are questions which boil down to the notion of support. What

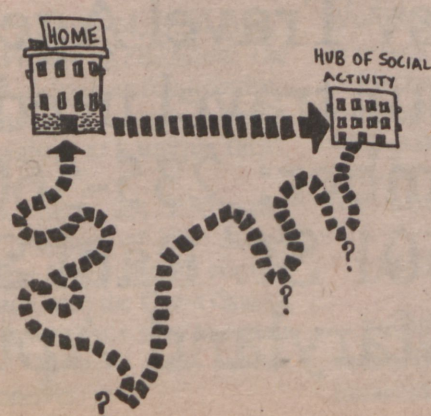
Continued on Page 8

## Frod Factorial

by Evan Khorovitz

Once upon a time kids used to go out to a frat or the RAT or some other hub of social activity sober and drink when they got there. Of course often the walk home was shaky!

Entire trip 1 way sober  
1 way buzzed  
at least 50% safe

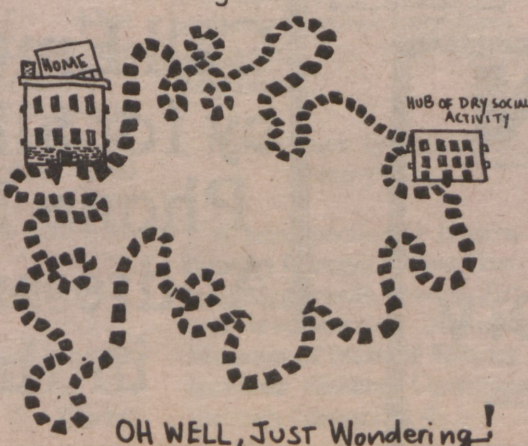


## Do The Rules Really Work?

Now we drink before we go out. We are drunk both going and coming, thus **DOUBLING** our chances of possible injury.

**Now which is safer?**

1 way drunk  
1 way still drunk  
∴ 100% dangerous





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Monday, Tuesday, Wednesday: 6 - 9:30 PM**G.R.E. — For October 13 Exam**RC501-01 - September 29, 30; October 6, 7  
Saturdays-Sundays: 9 AM - 4 PM**G.M.A.T. — For October 20 Exam**RC501-02 - October 1, 3, 8, 10, 15  
Mondays-Wednesdays: 6 - 10 PM**G.M.A.T. — For January 26 Exam**RC501-03 - January 7, 9, 14, 16, 21  
Mondays-Wednesdays: 6 - 10 PM

# Making Hopkins Better

**Continued from Page 7**  
sort of institutional support should Hopkins provide us with and to what degree?

What, for example, is the responsibility of the University to provide us with faculty advising or an Intersession that works? When will Hopkins start to really include teaching as a criteria for promotion and tenure? What kind of professional staff should Hopkins provide in areas like career advising and placement or academic and pre-professional advising and to what extent do we fend for ourselves? As for the overall quality of student life, should (or can) the campus be the center for student activity considering the relative dispersion of the student body? Does the University have a responsibility to the students over the weekend, and if so, what is it? We all have our own set of answers to these questions, if you ask us, the real issue is whether we are asking them of ourselves. The answers are always out there, somewhere: the problem is getting people to ask the right questions.

So, there is a challenge at hand. It is a challenge to the President and the Provost, the Deans and the Directors. It is part of their job to meet this challenge. It is also a challenge to the Student Council and to all undergraduates. We are told that Hopkins is what we make it, and most of us wouldn't

have it any other way. We can make the best of what is given us here, or we can go out and demand the best of what Hopkins has to give, if it wants to. The former will make us smarter people. The latter will educate us. And Hopkins, as an institution, will be the better for it.

So, the tents are up, and tomorrow night Hopkins looks towards the future. We undergraduates should not be annoyed by any of this, even the inconvenience of walking the long way around to Levering. We should be happy. We should be proud. There is no doubt that we will benefit from

the campaign, even if it is through additional faculty or better labs. There will no doubt be some direct effect on student amenities as well (and if someone wants to help us build a new student union, we wouldn't complain a bit). Tomorrow night is the beginning of our Campaign for Hopkins, for it is ours as much as anybody else's. And it is ours not only because of the benefit we may derive from it, but because of what it represents. It has given undergraduates the impetus to work, in our own ways, towards the same goal: making Hopkins better. Nobody should forget that, least of all ourselves.

## Letters continued

**Continued from Page 6**  
runs Spring Fair and attends lacrosse games?) President Muller boasts how "over one hundred students are participating." Yes, but what about the other four thousand-plus of us?

If both quads are going to be closed off, how are computer assignments going to be done, or how are rats going to be run? Can we drive to campus events, or will we be stopped at the gate unless we have an invitation? What about the film series in Shriver Hall? After all, that's on the lower quad. Are drunk, carousing students going to be carted off to jail for walking through *their* campus?

This is just another example of how little the administration is concerned about its students. Our prestigious school with an endowment of \$360 million can't afford to spend a few hundred thousand on a precious asset as WJHU (I know it's a different subject, but...), and now we are forbidden to use our most travelled crossroads for an entire night, so the administration can treat a couple hundred luminaries to a grand shindig on the old quad(s). Disgraceful!

Douglas Gordimer  
Student Council Rep.  
Class of '85

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# Science

## Creatures of the Deep Have Unusual Adaptations

by Katie Faust

Dr. Sherwood Maynard, guest speaker at the National Aquarium on September 7, gave a lecture on what he calls the "mesopelagic zoo" of the Hawaiian coast, the marine life inhabiting the mid-depths of these ocean waters. Maynard is the current director of the Marine Option Program at the Blue Marine Laboratory of the University of Hawaii, Manoa, which provides many high school and college students with opportunities for field research in oceanography. He is also an assistant professor affiliated with the Department of Oceanography at the same institution.

According to Maynard, the ocean can be divided into three regions: the epipelagic, the mesopelagic, and the benthos zone. The first of these regions extends from the ocean surface to 100 meters depth. The benthos waters extend from 1000 meters below the surface to the ocean floor. The mesopelagic

zone is located between these two areas.

While marine plants and animals are plentiful in the epipelagic zone due to warmth caused by plentiful lighting and good mixing by winds, the mesopelagic zone is dark, cold, sparsely populated, and without plant life. Thus, the creatures of the latter zone have had to develop special characteristics in order to survive.

The mesopelagic dwellers have developed various sensory systems appropriate for their environment. Over 95 percent are bioluminescent; that is, they are capable of biochemically producing their own light through specialized organs called photophores. Many fish have lateral lines which sense vibrations. The antennae of various squids and shrimp are vibrational and tactile detectors. Some of the organisms have extremely well-developed organs of smell, and a few have sophisticated electric-field sensors. Certain fish have bi-lobed eyes; one pair is used to look

upward, while the other provides peripheral vision.

Approximately 50 percent of the mesopelagic animals swim to the surface waters at night for more efficient feeding. These migrators have specialized air bladders to cope with the changes in pressure during depth changes. The cranchid squids, for example, use ammonia, which is less dense than water, as a buoyancy agent.

The non-migrators have developed in different ways to trap, lure, and cope in general, with the scarcity of food. The dragon fish has a chin photophore dangling in front of its mouth which attracts small fish when it is lit. Likewise, the pelican eel twirls the tip of its bioluminescent tail to lure its prey. The snipe eel hangs vertically with its mouth open, essentially a floating trap for small shrimp. This eel's jaw is lined with miniature teeth, upon which the long tentacles of shrimp become ensnared. The stomias boa and the viper fish cope by eating large meals infrequently. The mouths of both fish open to angles greater than 120 degrees, and are fringed with strong, sharp teeth. They are capable of eating fish larger than themselves. Many of the inhabitants eat the dead plants and animals that sink to the bottom from the epipelagic region; some even eat the fecal matter of other creatures.

Of course, these animals want to avoid predators while trying to capture prey. At the mid-ocean depths, there are no



Rand McNally & Co.

This type of squid actively hunts crustacea.

obvious hiding places such as rocks, sand, and seaweed. The organisms must be self-sufficient in their abilities to defend and protect themselves. Camouflage is a common defense mechanism, and is most often accomplished via photophores and bioluminescence.

Photophores can accurately measure the intensity and color of the light around them; they then produce their own light. Thus, these organs can serve to make an organism blend in with the surrounding waters at any depth. For example, the leptocephalus eel larvae is essentially transparent, except for its two black eyes.

Many fish are hidden through countershading. They have dark dorsal surfaces, light ventral or bottom surfaces, and a transition zone along their sides. When viewed from below, one sees a light-colored belly which blends in with the lighter waters above the fish.

Some of the crustaceans are camouflaged in brilliant shades of red. At first, this may not seem to be a very good device with which to hide an organism. However, at deeper ocean depths, only green and blue light filter through; thus, red creatures appear to be black. Another type of colorful deception is exhibited by a cer-

tain type of squid, which squirts out bioluminescent fluid that distracts predators while the squid makes its escape.

Many of the animals of these depths are bony and have long spines. As species, they have evolved so as not to be very appetizing to potential predators.

Since finding food and avoiding predators are serious problems for these creatures, it is not surprising that locating a mate is also very difficult. Some of the fish secrete odoriferous sex hormones called pheromones. These fish are then tracked down by potential mates. Bioluminescence is also used to identify members of the same species. Fertilization is, for the most part, external: the males excrete large quantities of sperm over the eggs released by the female.

Many of the young mature in the epipelagic waters, where they stand a better chance of survival. They later migrate to the deeper waters when they are less vulnerable.

The mesopelagic waters present the largest inhabitable domain on this planet. Since they are so remote and do not seem to be a potential source of food or energy for human use, the mesopelagic waters have not yet been explored and studied to a great extent.



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## Highlights

### Public TV—Science and Nature Programs

Fri., Sept. 21, 3:30 p.m.: *The Voyage of the Mimi: Making Dew*. The shipwrecked crew puts survival skills into action and solves their first life-threatening challenge by making a solar still for water; 7:30 p.m.: *In Person At Home*: Nicholas Brown, director of the National Aquarium is guest.

Sat., Sept. 22, 2:00 p.m.: *The Nature Of Things II (R)*; 3:00 p.m.: *Nova: Lassa Fever (R)*.

Sun., Sept. 23, 6:30 p.m.: *The Computer Chronicles*; 7:00 p.m.: *The Nature Of Things II: Japan, Part 2, The Nation Family*.

Mon., Sept. 24, 3:30 p.m.: *The Voyage of The Mimi: The Feast*. A look at food chains, ecosystems, and benign technology at a unique farm.

Tues., Sept. 25, 3:30 p.m.: *The Voyage of the Mimi: Rolling Home*. Radio contact is made with the Coast Guard, but the crew decides to repair the "Mimi" and rescue themselves;

8:00 p.m.: *Nova: Papua New Guinea*. Anthropology on Trial.

Wed., Sept. 26, 3:30 p.m.: *The Voyage of the Mimi: Separate Ways*. The crew of the "Mimi" review their accomplishments and say farewell.

Thurs., Sept. 27, 8:00 p.m.: *Undersea World of Jacques Cousteau: The Smile of the Walrus*.

Mayor William Donald Schaefer and Dr. Abel Wolman, Professor Emeritus of Sanitary Engineering at Hopkins, recently opened a new exhibition at the **Baltimore Public Works Museum** entitled "The Livable City: Dr. Abel Wolman and the Continuing Work of the Engineer."

The museum will be open to visitors Friday, 11:00 a.m. to 4:00 p.m., Saturday, 12:00 p.m. to 4:00 p.m., and Sunday, 11:00 a.m. to 5:00 p.m.

### The de Havilland DH-4

This World War I aircraft, recently restored at the museum's Paul E. Garber

Preservation, Restoration, and Storage Facility, will be displayed in the Special Aircraft Exhibits gallery. The British de Havilland was the first American-produced combat aircraft to be used during World War I. **National Air and Space Museum**. Sept. 12 to September 1985.

### Expendable Launch Vehicles

This exhibit, in the Space Hall, describes the role of expendable launch vehicles in European and American space programs. The display includes photographs and 1:15 scale models of launch vehicles such as the Ariane, the Atlas Centaur, and the Delta 3914 used to send satellites and lunar and planetary probes into space. **National Air and Space Museum**.

### Thirty Years of Scientific Illustration

A retrospective of illustrations by Carolyn Barlett Gast, including fossils, insects, fish and invertebrates. **National Museum of Natural History, Rotunda Gallery**. Continues through November 4.

## Currents

Bone marrow transplants helped repair damaged nerve tissue in a strain of mice born with a disease that results in complete failure of the nervous system, according to a study by researchers at the School of Medicine.

The finding may provide clues for treating a family of hereditary illnesses including Krabbe's disease, in which afflicted children develop blindness, becoming paralyzed and die before reaching adulthood.

Studies at the Medical Institutions show surgical and drug therapies prevent heart and blood vessel complications that can cause sudden death of athletes and other young people affected by Marfan syndrome, a relatively common genetic disorder.

Marfan syndrome, a connective tissue disorder, may be marked by a variety of syndromes, including tall stature, loose-jointedness, eye problems and abnormal curvature of the spine. Some authorities believe

that Abraham Lincoln was a victim of the disease. Affecting approximately 20,000 people in the U.S., the syndrome is more common than most other inherited disorders, including muscular dystrophy and hemophilia, and as common as cystic fibrosis and sickle cell anemia.

Assembly of the Hopkins Ultraviolet Telescope (HUT), an instrument that will be launched on the Space Shuttle in March 1986, has begun in a laboratory at Hopkins. The \$15 million project, funded by NASA through a contract with the University, is designed to study ultraviolet light from many sources, including nearby planets, distant galaxies, quasars, and Halley's Comet.

As researchers have conquered diseases such as polio, smallpox and pneumonia, injuries have become the leading cause of death in the United States for people aged 1 to 44.



## Arts

Flipper's *Gone Fishin'*: Intelligence, Nihilism and Noise

By Peter Oehlkers

**Flipper**  
**GONE FISHIN'**  
 (Subterranean Records)

The release of *Gone Fishin'* is, purely and simply, a major event. This is from the band, after all, that gave the world such songs as "HaHaHa" (the chorus of which is, "Ha Ha Ha Ha Ha Ha Ho Ho Ho Ho Hee Hee Hee...—you get the picture); "Brainwash", a song in which the music is stopped 25 seconds after its beginning by the singer who says, "Forget it. You wouldn't understand anyway," and then resumes and stops the song eleven more times; and "Sex Bomb", the best party tune of the 80's so far—a rollicking memorial to the decapitation of Jayne Mansfield. And this is from the band which released what may be the most intelligent punk album ever—*Generic Flipper*—in 1981. The problem, however, is that Flipper hasn't released another album since, and only one single (the flip-side of which was their version of "There was an Old Woman.")

Thus, the release of *Gone Fishin'* is a much awaited event. And the wait was justified. *Gone Fishin'* doesn't break

much new ground as far as Flipper is concerned, but it is a sturdy elaboration on the Flipper concept. The songs are still loud, chaotic, and *slow*, and although the album is lacking any truly original songs like "Sex Bomb" or "Ha Ha Ha", their intelligent and realistic view of the world is still greatly in evidence.

Musically, Flipper is not unlike some of the post-punk English dirge-bands, yet they inject far more pure noise into their efforts than the relatively restrained dirge-bands would ever have dreamt of. Basically, the Flipper song consists of a bass riff repeated in various stages of distortion with a noisy guitar wash in the background, sometimes psychedelic in its effect. The two singers, goofy-voiced Will Shatter and the more conventional, threatening Bruce Lose, switch just about every other song. *Gone Fishin'* improves on this form—adding a saxophone on "First the Heart" and various electronic effects on "You Nought Me," and utilizing two very strong bass riffs on "Survivors of the Plague" and "Talk's Cheap."

But ideas are Flipper's strong suit, and there are some pretty interesting ideas at work on this album. "Survivors of the Plague," probably the album's most effective song, could have

been off of a bad heavy metal album, with its heavy bass riff and science-fiction imagery, if it weren't for Will Shatter's utterly un-macho singing and the lyrics, which imply some sort of catastrophe such as a nuclear war or a "Plague" but ultimately invoke the somewhat loftier view of the human condition as catastrophe: "We built the palaces and the government houses/ We built these slums where we starve."

Flipper's existentialism is not the immature life-is-pointless-so-I'll-just-cry-about-it-to-you attitude so prevalent in punk and other 'hip' music circles. Bruce sings on "You Nought Me": "I'm happy with nothing because nothing's what I choose" but then admits "But nothing is only nothing/ and that's not so new." Nihilism, yes. Uninformed nihilism, no. And in the same song, the chorus: "You're only bored when you're boring." Enough said.

Elsewhere things are interesting but more obscure. Flipper has developed a more 'poetic' voice; in fact, one song, "In Life My Friends," is taken directly from a poem by W. S. Harris. Thus the album often borders on artistic pretension, though the songs are always redeemed by the extremely chaotic and purposely inept

music.

My only real objections to this album lie in its brevity (only eight songs) and its 'newness'. Two of the songs (in fact two of the album's weaker songs), "The Lights The Sound The Rhythm The Noise" and "Sacrifice", have been Flipper standards for years; thus there are only six 'new' songs on this album. In two years you would think they could come up with a few more.

Nevertheless, it is very hard to find fault with a band whose

album cover can be cut-n-folded to make stand-ups of the infamous Flipper-truck, each member of the band, and various miscellany including a burning amp, making for a lovely coffee table display. *Gone Fishin'* is recommended to anyone who likes his/her music with intelligence and a healthy dose of noise. As for the rest of you, beware the Flipper motto—"Flipper suffered for their music. Now it's your turn."

## Arts Calendar

## THEATRE:

**Brighton Beach Memoirs:** Neil Simon's new Broadway hit is a comedy-drama about a close-knit, hard-working family whose mutual respect and love are its greatest strength. Set in 1937 in a small house in the beach area of Brooklyn, two families are forced to live together and are confronted with cramped living quarters, financial troubles, the pangs of adolescence, sexual awakening and fear of the coming World War. The play opens Tues., Sept. 30 at 7:30 p.m. at the Mechanic. Performances thereafter are Mon. through Sat. evenings at 8 p.m., with

matinees Wed. and Sat. at 2 p.m. and Sun., Sept. 30 at 3 p.m. For ticket info, call 625-1400.

**Danton's Death:** Opening Tues., Sept. 25, this is the American premiere of a new translation by Howard Brenton of Georg Buchner's play—a study of the personal and political clash between two leaders of the French Revolution, Georges Danton and Maximilian Robespierre. "Buchner deals with the pervasive sense of vanity and waste of man in history, and his profound disenchantment with revolutionary activity." *Danton's Death* stars Stephen

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# More Arts...

McHattie, whose career includes roles in New York productions such as "The American Dream," films, and a television mini-series, *Centennial*. *Danton's Death* will run through Oct. 28 at Center Stage. Performance times are Tues. through Sat. at 8 p.m., Sun. at 7:30 p.m., with Sun. and selected Sat. and Wed. matinees at 2 p.m. For complete ticket info, call the Center Stage box office at 332-0033.

**Man of La Mancha:** Directed by F. Scott Black, "Man of La Mancha," winner of both the Tony Award and the New York Critic Circle award for "Best Musical," stars Braxton Peters in a dual leading role as Cervantes and Don Quixote, with Joyce Shipley as Aldonza. The musical was inspired by the life, loves and adventures of Miguel de Cervantes and his fictional 16th century Spanish hero, Don Quixote. At the Towson-Towne Musical Dinner Theatre, 7800 York Road. The buffet opens at 6:30 p.m. on Wednesdays through Saturdays, with showtime at 8:00 p.m. On Sundays, the buffet begins at 4:30 p.m., with showtime at 6:00 p.m. For information about tickets or group rates, call the box office at 321-6595.

**Feds:** A new musical comedy that pokes fun at the joys and woes of bureaucratic labor, love, and leisure. Book by Peyton Davis, music by Mike Pendowski, lyrics by Frank Carrado. The presentation is part of the free series, Monday Night at the National, September 24. In the Helen Hayes Gallery at 7 and 8:30 p.m. For further information call 783-3370.

**Opal's Million Dollar Duck:** Verna Day returns to the

Bolton Hill Dinner Theatre in her role as the irrepressible Opal. This delightful old lady with her junky house, little red wagon (with license plate), tea bags hanging on a line, and her positive outlook on everything, has a new set of friends this year that will entertain everyone. The play will run from September 12 through October 28. For further info, call Jay Scott at 523-1000.

**Woza Albert!** Created by South Africans Percy Mtwa, Mbongeni Ngema, and Barney Simon for Johannesburg's Market Theatre, one of the city's few interracial institutions. The New York Times says "Woza Albert!" turns the black experience in South Africa into music, mime, satire, slapstick and, ultimately, a triumph over adversity that can only be described as a celebration." The production runs through October 7 in the Kreeger Theatre of the Arena Stage in Washington. For further info, call (202)488-3300.

## ART:

### Baltimore Museum of Art:

**American Masters: The Thyssen-Bornemisza Collection:** This collection of 113 paintings, ranging in date from 1764 to 1976, by seventy-five outstanding American artists, includes works by Frederic Remington, Winslow Homer, Charles Demuth, Hans Hofman, Jackson Pollock, Andrew Wyeth, and Georgia O'Keeffe. In the Thelheimer Galleries through October 28.

### Walters Art Gallery:

**The Grand Prix de Rome: Paintings from the Ecole de Beaux-Arts 1797-1863:** The first exhibit ever to be devoted to the instructional methods of the Ecole de Beaux-Arts and the



history of its important painting competition, the Grand Prix de Rome. 86 prize-winning canvases are supplemented by a series of preparatory sketches and preliminary paintings demonstrating how a work progressed through the various stages of the competition. Among the artists represented are Ingres, Guerin, Flandrin, Benouville and Baudry, as well as the four chefs d'atelier, Vincent, David, Regnault and Girodet. In the Special Exhibition Galleries through October 28.

**Evocations: Essential and Irrational:** The work of the nine artists included in this exhibition "transforms experience into evocative imagery by using archetypal and introspective symbols to communicate that which is both specific and

general; anecdotal and proverbial; reasoned and irrational." At the Maryland Art Place, a nonprofit art gallery located near the Inner Harbor, through October 19.

### National Gallery of Art:

**Renaissance Drawings from the Ambrosiana:** The Biblioteca Ambrosiana in Milan, one of Europe's most prestigious research libraries, was founded by Cardinal Federico Borromeo in the early 17th century. The library houses an impressive collection of manuscripts, printed books, and drawings. From the approximately 12,000 drawings in the Ambrosiana collection, 87 sheets covering the late 14th to early 17th centuries were selected for exhibition. In the Ground Floor Galleries of the

West Building, through October 7.

**The Orientalists: Delacroix to Matisse—The Allure of North Africa and the Near East:** The Islamic Near East, North Africa, and the Holy Land—known to Europeans of the 19th century as the "Orient"—held a fascination for European and American artists. This exhibition displays the works of 19th and early 20th century painters who conveyed on canvas their impressions of these exotic places. Key artists included are Delacroix, Ingres, Gerome, Roberts, Church, Renoir, Matisse, and Kandinsky. In the Upper Level of the East Building, through October 28.

## MOVIES:

**The Postman Always Rings Twice:** The original, starring Lana Turner, John Garfield, Cecil Kallaway, and Hume Cronyn. Sun., Sept. 23, in Shriver at 7 and 9:15 p.m. Admission in \$1.50 with ID.

**The Red Shoes:** Based on the Hans Christian Andersen story of a ballerina torn between love and her career. Sun., Sept. 23, in the Meyerhoff Auditorium of the BMA. Admission is \$3.50 for the general public; \$2.50 for Film Forum Members.

**Stroszek:** German film of 1977, with Bruno Stroszek and Eva Mattes. Mon., Sept. 24 in Maryland 110. Admission is free.

**Destry Rides Again:** With Marlene Dietrich and Jimmy Stewart. Thurs., Sept. 27 at 8 p.m. in the Meyerhoff Auditorium of the BMA. Admission is \$3.50 for the general public; \$2.50 for Film Forum members.

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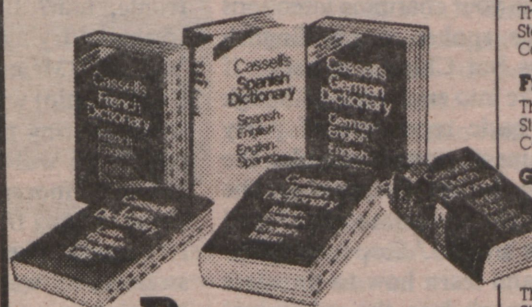
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MACMILLAN



# Features

## Ditz Expresses Concern Over Lack of Women Faculty

By Ilene Rosenzweig

The undergraduate body here at Hopkins is comparatively more docile; we do not challenge as much, nor question as much, and our pedagogical attitudes are more conventional. This is the impression of Toby Ditz, professor of history at Hopkins, as she compares the student body here today to that of Northwestern University when she was an undergraduate.

Ditz intends this statement to be a general one, not necessarily particular to Hopkins. She illustrates her point, however, using the Hopkins student body's lack of concern toward the almost nonexistent, institutionalized recognition of women on campus. Apart from a small, yet very active women's center, Ditz believes there is "in general, not much student activity towards women; there is a definite lack of focus on women's issues." Ditz attributes this to the only recent incorporation of women into the undergraduate student body. Nonetheless, the facts remain: at Hopkins no women's study program exists, nor is there a formal institution for sexual harassment or discrimination, and there is an absurdly unbalanced ratio of male to female professors.



File Photo

Worst of all, no concerted effort has been made to change these conditions.

It is possible that we have not questioned this void in the social and academic resources available at many other American universities because the situation is not apparently urgent. An average female student at Hopkins could, in most instances, successfully complete her four years of study without ever feeling she encountered a single instance of prejudice or discomfort due to the nature of her sex. Therefore, she might never consider these issues because they were never brought to her attention with any immediacy. This was not

the case when Ditz was attending Northwestern University. At that time, according to Ditz, "women were not encouraged to pursue their aptitudes and interests for career goals as they are today, especially in academia." When Ditz was twenty, her image of a professor was a "fairly tweedy, older man." The idea of a woman achieving acclaim as an intellectual "seemed foreign and exotic." Despite the enticement of the unconventional combination of a woman and a scholar, it took Ditz two years between college and graduate school to overcome the lack of encouragement instilled by her undergraduate environment

and "take myself seriously as an intellectual and begin work on my doctorate."

Role models such as Ditz enable the women at Hopkins to take for granted that their studies and careers are every bit as important as those of their male counterparts. Ditz would like to see the number of women on the faculty increased, because she sees it as a matter of simple equity. "We're at a point now where women should be represented in larger than miniscule numbers."

Ditz expresses a point of concern in her personal life that may be a reason for the low applicant pool mentioned above. "It is still quite difficult to reconcile a family and a career," says Ditz. "Despite

everything (the women's movement), it's double duty and always will be." She points out that it is very hard to get a PhD. and have children. "If you should be working seventy hours a week, studying, but also have a child who needs emotional and physical attention, it is a complex problem that will require rethinking."

Ditz says, "As I grow older, the conflict becomes more difficult." She does not regret her decision to not have children, yet she adds, "Pretty soon I will have to hold my nose and plunge in."

*This article is the first in a series on women faculty at Hopkins to be featured in the News-Letter.*



Pre Ph.D., Toby Ditz, after Commencement ceremonies at Northwestern.

## A Lesson in the Fine Art of Frat Partying

by Sujata Banerjee

**FRAT PARTY**/ 'frat-'part-e/n: Gathering of members of a fraternal organization for the pursuit of libation, anaesthesia and general debauchery.

Frat parties at Hopkins resist standard definition. You'll seldom get 'Animal House,' but our boys can try awfully hard if they want. And the nice thing is, the whole campus is invited along for the ride. The beautiful people go to be seen. The ugly go to get obnoxious. The zekes go to drown their Mole Cell sorrows. And curious naifs show up with ID only to lose themselves in some of the most exclusive and sweaty basements of Baltimore.

Some of my best friends and roommates don't go to frat parties. They say they feel uncomfortable in a 400-person throng and find the conversation vague. In the face of such discomfort, it's easy to waste another weekend at the Hut. Education is the key, as Mother always said; since she sent you here, mastering the elements of frat-party savoir-fair is your duty. Party etiquette, if you will, thrives on a dark basement's conduciveness to meaningful eye contact, intimate brawls, and subliminal dialogue.

Let me tell you about fraternity party etiquette. I've danced in TEP's beer-soaked basement and on the stage at Phi Psi. I've climbed the stairs at

Sig Ep too many times. I've been crushed in the notorious Wawa hallway and remember too much about ATO and DU to comment. Well, maybe I have yet to make it to AEP, but you get the point. You've been nowhere and need to start the glamorous social whirl, or you've been everywhere and are bored.

Through clever conversation, looking perfect, mastering alcohol abuse and finding the bathroom, you can turn a party into something to write letters about— not home, hopefully, but maybe to one of those magazines in Doc Johnson's Book Nook.

The key to making a suave impression as well as getting across your charming intentions is the spoken word. English helps but Chinese is better if you're into engineers. Although the basic repertoire of party comments sounds simple, the truth lies far deeper than the beer-glazed surface of 'hi' and 'how are you.' Stop hydroplaning and learn how to translate Fratspeak into the subliminal commentary it really is. A few common examples: You go here? (*What were your SAT's*) So, what do you think of the frat? (*I was blackballed here for vomiting during last year's rush.*) What are you majoring in? (*Will you need to marry a future doctor like me?*) OR (*Will you be able to support a lax-player like me?*) I've got to get another beer. (*I've got to get*

*the hell away from you.*) I am so trashed. (*Don't hold me responsible if we wind up in Towson tomorrow morning.*) I've got to go to the bathroom. (*For some reason, your personality makes me think of grotesque bodily functions.*) How are you? (*Horny?*) What year are you? (*Are you nubile ripe for consumption, or do you know the score?*) This school has no social life. (*I have no sex life.*) I'm from Jersey. (*Need I say more?*)

It's not just what you say, it's also how you look. Dress reflects your attitude toward life, politics and champagne brunches. *Proper etiquette dictates being very careful to look like you don't care at all.* Irony, huh? But if you're a freshman trying to develop an M.M.R. (Meaningful Mature Relationship) with some junior while wearing pink shorts and pearls, he will know you are gullible, innocent, and ripe for abuse ranging from 'accidentally' upset beer on angora sweaters to— well, it's illegal in Maryland anyway. Try the subtle approach of wearing black from head to toe. Beer will (invisibly) absorb, you'll stand out in a pastel sea and they will all wonder just how many whips you have at home. Save the fishnet stockings for those romantic nights in the dorm, though. They'll start running faster than you down the stairs at Wawa.

Boys should give serious

thought to their party attire, too. If you wear a polo shirt, you give that reliable Jock in the Hut look. If you wear shorts, you exhibit go-to-hell summertime rakishness. The problem with these looks is that you will resemble everyone else, and, within a month, preppy rakishness gets renamed preppy boorishness by the female population. So grab a black t-shirt and stun them in black jeans so tight no silly boxer shorts could ever be worn underneath.

Once you're looking good, you've got to stay that way. Learning how not to throw up is key. Go into the bathroom (more on that later) after every two or three beers and look in the mirror. Are your cheekbones spreading past your ears? Do your eyes resemble two small cigarette burns? Are your lips purple and bulbous? You may feel pleasantly tipsy now, but you are probably headed for the porcelain god. When you clearly resemble the Elephant Man, get away from large crowds. Try to lie down on some frat brother's bed; sleep is the best refuge from nausea. If the bed's owner discovers you, he may want to join you, depending on your sex or the hour of the morning. A quick gagging noise drives him away every time. Finally, be sure to walk or get carried home. You would never drive drunk, would you? Even being a passenger is hard enough

when you're sick. Those few miles or even blocks in a moving vehicle can definitely send a person over the edge.

If you're still at the party and haven't thrown up, great. You're pleasantly out of control and you need to find a bathroom for normal purposes. This act requires supreme diplomacy and sophistication. Girls? Just mutter something about miscarrying to the sixty people waiting in front of the door. The sea will part. Boys? Forget it, God created you for the great outdoors. You like camping and that stuff, right? So get out of the line and explore the garden.

A word about brawls: these don't happen often and they always bring out the animal in me. All that tackling can be quite amusing if you think blue bruises bring out the color in your eyes. So slam dance with discretion, and never forget a quick kick to the groin is excusable under certain conditions. Violence is nothing to die laughing over, though. Try not to giggle at anyone swinging a fist or sporting brass knuckles.

I saved sexual etiquette for last, because I knew you'd want to hear about it most. At this time I'd like to quote Emily Post on how never, never to do it, but I lost the book. It's under the bed somewhere, along with a lot of other rules.



# Sports

## Defense Is Key as Hocksters Blank Widener, Notre Dame

by Howard S. Bregman

Tomorrow marks the end of a great week for Amy Zimmerman. Granted, it has also been a great week for the varsity field hockey team, which chalked up two victories against Widener (2-0) and Notre Dame (1-0). But the Blue Jays, last year's runners-up in the Maryland State tournament, are used to winning. Before this week, however, Zimmerman, the Jays' starting goalie, had never recorded a shutout.

"I don't see myself as a goalie yet," said the junior, who took over the cage this year after playing all of her career at field positions. Whether she is aware of it or not, though, Zimmerman has been anchoring a defense that has allowed three goals in four games.

"I haven't really been threatened," she said. "I've just had some plays that show that I'm a *potential* goalie."

The two victories lifted the team's record to 3-1, its only loss coming in a 2-0 decision in the finals of the Drew Invitational Tournament. The Jays also played in a late match yesterday against Gettysburg, their first MAC opponent, but results were not available at press time.

Saturday's game featured key performances offensively and defensively, according to Head Coach Sally Beth Anderson. Rain threatened to cancel the match at Widener, but cleared just before the schedul-

preserving the 2-0 victory.

"It was nice to open the regular season with a big win," said Anderson. "We had strong contributions from every position." The Blue Jays' offensive success was reflected in their dominance of penalty corners, taking 11 to Widener's 5.

Right outside April Savoye and inside Judy Schmidt, described by Anderson as being "very strong controlling hits," were key factors in maintaining the offensive pressure.

Anderson also praised the play of the two assist contributors, Chai and Bessin. "Jessie plays a smooth, controlled game, with a lot of poise on the field." One of only two seniors on the starting team, Chai has the endurance needed for her midfield position. Bessin, the fourth member of the Savoye-Schmidt-Kenoian forward line, has made substantial improvements in her receiving skills, according to the coach.

Defensively, the Jays succeeded in holding Widener scoreless behind the strong play of freshman Lynne Christensen, and backs Jennifer Staul, a freshman, and Charlotte Seydel. Zimmerman credited Christensen with key shot-stopping plays. "She stops the ball more often than any sweeper I've ever seen," said the goalkeeper. "She plays her entire game with a calm, patient attitude." Staul was singled out by Anderson for her skill as a covering back on fast breaks.

Zimmerman, however, can



Left midfield Heather Klink battles for the ball against Notre Dame as goalie Amy Zimmerman and back Jennifer Staul look on.

only when a defender makes illegal contact with a player to prevent a sure goal. Zimmerman made the save, a sure morale booster. "I play the goal a lot like an infielder in softball," she said. "I tried to move aggressively and keep my body in front of the ball."

Tuesday's match on Homewood Field saw the Gators of Notre Dame fall to the Jays in what Anderson described as a poorly played game. "We were really flat," said the coach, "we weren't playing a controlled match." Once again, the team relied on Kenoian for the scoring, as she made the only goal of the game

the midfield as a solid unit," said Anderson. "They're developing their timing."

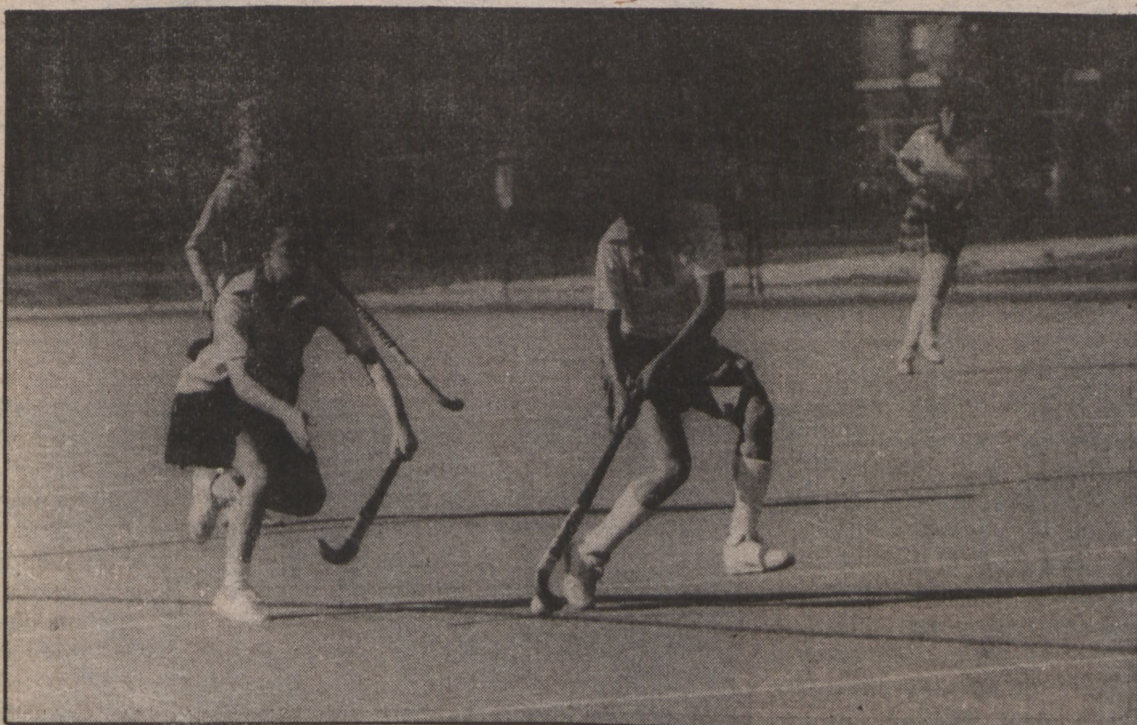
The defense did not face a difficult challenge against the Gators, as Zimmerman was credited with only one save as the Jays dominated the corners, 11-3. "It's nice to know we can play less than our best and still win," said Anderson, "but we're looking for consistency."

The team faces the Georgetown Hoyas, a Division I squad, on the turf tomorrow at 3:00. "This may be our toughest match of the season," said Anderson. The game may indeed be the weekend's best spectator event at Homewood.

The Hoyas have topped the Jays for two straight years, taking a 1-0 decision in 1983.

The team follows next week with two relatively easy contests at Goucher on Tuesday and at Loyola on Thursday. Its next MAC game is next Sunday at home against Juniata.

Strong on wins, the Jays are also full of confidence. "I can't imagine losing yet," said Zimmerman, while Kenoian compares future opponents to the Division I schools scrimmaged before the season began. "We could have beaten all of those schools," she said, "and I don't think any of our opponents could play in Division I."



Field Hockey co-captain Karen McGuire keeps the ball from a Notre Dame defender.

ed start time. The conditions failed to dampen the offensive play of Jennifer Kenoian, the Blue Jays scoring machine who has racked up five of the team's seven goals thus far. The freshman's first goal was scored at 17:30 in the first half, off of an assist by co-captain Judy Schmidt and a second assist by senior right link Jessie Chai. Her second goal, assisted by left outside Sue Bessin, came at the 23:17 mark. Neither team scored in the second half,

give herself the credit for preserving the Jays' shutout. Widener was awarded a penalty stroke when the goalminder interfered with the progress of an attacking player, giving her the challenge of a one-on-one situation. "We hadn't practiced for penalty strokes before the game," said Anderson. "The rules now provide for two ten-minute overtime periods, so there are no more 'flick-offs' in the case of a tie." Penalty strokes are rarely called, and

in the first half. "I am at the most advantageous position to score at left inside," said Kenoian, "and I'm getting some awesome passing from the midfield." A key part of the Blue Jay attack has been the ability of the midfield of Chai, freshman Heather Klink, and senior co-captain Karen McGuire, to move the ball quickly in the transition from defense to offense. "Karen has been outstanding in setting the defense down and organizing

## Lady Harriers Take 2nd at Metro Meet

by Bill Bay

The Johns Hopkins women's cross-country team turned in a strong performance in last Saturday's Greater Baltimore Invitational, finishing second in the race among all the Baltimore-area four-year schools.

Sophomore Cissy King again paced the Blue Jays with a 6th-place time of 18:56, an all-time personal record for her on a three-mile course.

Senior tri-captain Janice Brill finished seventh in 19:14. In all, the women placed seven runners in the top twenty, each setting a personal record for the young season.

Junior Karen Grissmer, who finished 10th (19:46), shaved 31 seconds off her last season's time for the same course, and junior tri-captain Louise Ferretti took 40 seconds off her last-season time. The other Hopkins women in the top twenty were Dorothy Peterson (20:32), Katia Smith (20:44), and Ngozi Osuagwu (21:50).

Coach Gary Green was pleased with the team's perfor-

mance, and attributed the fast times to the course layout. "About the whole first mile was downhill, so the starting pace was fast," he said. "The girls handled the course very well: a lot of times the tendency is to be shocked by a fast split and slow down, but they kept up the fast pace."

The winner of the Invitational was UMBC, who will travel to Hopkins next Wednesday for what should be a very close dual meet.

Coach Green said, "On paper, it's a one-point race. We'll have Tami Oki (the third tri-captain), who didn't run in the Invitational and is one of our top runners. That could be the difference we'll need."

The Hopkins course, which runs along University Parkway and San Martin Drive, has more hills than the Invitational course, so the times will be slower. However, Coach Green feels that the Hopkins women's familiarity with the course could give them another important advantage in Wednesday's race.



## Jays down St. Mary's

# Digby Goal Gives Jay Booters First Win of 1984

by Mike Silverman and Amy Compton

The Johns Hopkins soccer team won their first match of the season Wednesday afternoon, defeating St. Mary's College, 2-1. With the victory, the booters extended their record to 1-1-1, before a large and enthusiastic partisan crowd.

Freshman Grenville Jones scored the Blue Jays' first goal of the regular season early in the first half to put them in front 1-0. Earlier this week Head Coach Bill Tierney had switched Jones from his mid-field position to the line in order to bolster the Jays' offense.

St. Mary's tied the score shortly before the end of the first half after some rough play. Two Blue Jays received yellow cards, one of them on a highly unpopular call—he was tripped by the St. Mary's goalie.

The game remained quite brutal in the second half. Sophomore Ned Offit collided with the St. Mary's goalie and an altercation ensued. Both

players were ejected from the field.

The incident proved to be to the Blue Jays advantage as they pressured the new keeper with 10 shots-on-goal. Sophomore Charlie Digby then scored the winning goal with 17:48 remaining in the second half on an assist from captain Dave Plaut.

The game was not really as close as the 2-1 score indicated. Hopkins outshot St. Mary 17-5. The Jays' attack played an aggressive game. According to Digby, "our line was much faster than their defense."

Junior Chris Kwon felt that the game was good for the team's spirit. "Now that we've broken the ice (scored), I think we'll have a lot of success with the offense," he said.

Last Saturday the Blue Jays were not able to score, despite playing two overtime periods. Hopkins and Catholic University fought to a scoreless draw in a game that lasted almost three hours.

The Blue Jays dominated the



Jess Bunshaft

Sherif Sirageldin takes the ball from Catholic University attackman Dwayne Jennings.

contest for the most part, outshooting their opponents 20-5. Hopkins controlled play at the midfield very effectively, but the offense could not find the scoring touch.

"I was very satisfied with our

overall play," said Tierney. "We played with more intensity than last week, and really put forth a good effort. The defense played brilliantly, as our goalie, Ray Giurecio, had to make only a few saves. We should have won this game, but things will even out over the long run."

The offense had difficulty exploiting the opportunities Catholic allowed them, but the players were clearly working better together than during the previous week. "We're a young offense, and we still need to learn each other's styles," said junior midfielder Rob Nardino. "The experience is shaping us into a smoother, more coordinated group."

With four freshmen in the starting lineup, (Gallo, Jones, Kevin Flynn, and Staunton Golding), the offense has been slow in developing. The offense has taken a while to come together," said sophomore fullback Sherif Sirageldin, "but the last game showed that they're ready to get things going. After getting the first goal and victory, we'll have more confidence as a team. We're hungry for both right now."

The defense looked very strong and poised, holding Catholic to three shots on goal

(five shots overall). Without the services of captain Plaut, who had been ejected from the game, the team revealed excellent depth in this vital area. "I was very impressed with our defensive play," said Tierney. "The guys really stayed with their men, and made very few mistakes. The improving offense should lighten their workload in upcoming games." Much of the Coach's praise was directed toward the play of Sirageldin and freshman fullback Staunton Golding.

The Blue Jays are over the injury problems that have plagued them in the early going, and they are visibly enthusiastic about their chances in this week's contests. The team travels to Georgetown tomorrow for a 1:00 p.m. game, and returns home on Tuesday to host UMBC at 7:00 p.m. "We've had tough luck early on, but we're showing a great deal of improvement," Tierney said. "This is a group of hard workers, and the effort will pay off in the next couple outings." With a win and a tie, the team appears to be improving with experience.

The team hopes that the tremendous student support at home games will continue on Tuesday.



Juniors David Gallo and Rob Nardino sandwich Catholic midfielder Bill Kriesher in their quest for the loose ball

## A.L. West Tie Gives K.C. Edge

by Louis Griffel

With the baseball season winding down to the last two weeks of the regular season, all but one of the four divisional championships have been decided. The Detroit Tigers, Chicago Cubs, and San Diego Padres have all but clinched the A.L. East, N.L. East, and N.L. West, respectively. That leaves only the A.L. West Championship to be decided.

Despite the fact that the California Angels, Kansas City Royals, and Minnesota Twins all have worse records than the fourth place team in the A.L. East, they are the teams that are fighting for the second playoff berth in the American League, due to the divisional setup. Although possibly not deserving of a

playoff spot, these three teams are all virtually tied for first place in the A.L. West. This creates the unique situation of a three-way tie for the divisional crown, a situation that has never before occurred in the history of the major leagues.

According to David Glacier, a spokesman for the American League office, this is how the situation was handled: The names of the three teams were written on paper and put on a bowl. The first team picked, would host team number two, on October 1, in the first game of the A.L. West divisional playoff. The winner of that game would host team 3, on October 2, for the divisional championship, pushing the start of the A.L. playoffs back a day. The lots were drawn earlier this week, and Kansas

City was designated to play the winner of the California/Minnesota game. This lottery system is part of the American League rules, and though it favors K.C. in this case, it is really the only plausible solution to the situation.

In case of a two-way tie involving any of these three teams, a similar draw was held. In this instance, the playoff game would take place on October 1, with the A.L. championship series retaining its original starting date of October 2. The possible match-ups in event of a two-way-tie are: California at Minnesota, Kansas City at California, and Minnesota at Kansas City.

Of course, if one of the teams wins the division outright, this is all useless information. So there!



Senior midfielder Roland Martin controls the ball.

Jess Bunshaft



# Volleyball Takes First of Season

by David Brengel

In its first test of the season last Friday, the Johns Hopkins women's volleyball team defeated the Gators of Notre Dame, 15-4, 1-15, 15-3, 15-13. The four-game victory was a significant turn-around from last year when the Lady Jays were easily defeated by the same squad.

Head Coach Dawn Finnessy substituted freely throughout the match, utilizing all 13 team members who were able to travel (the team van has enough space for only 13 players and the coaches). Had Finnessy played only eight of nine members, however, Hopkins might have won in three games.

"We've improved a lot," stated tri-captain Ilga Celmins. "All-around we have better players than last year."

Finnessy was impressed by the Blue Jays' performance. "They've never played as well and are starting to play together as a team. We have the potential to do really well."

On Wednesday, the team travelled to Westminster, MD for a tri-meet with Western Maryland and Notre Dame. The Green Terrors of Western Maryland were ranked among the top five teams in the nation last year, according to Finnessy, and should present quite a challenge for Hopkins. Said

Finnessy, "We've got to play even better."

After this meet, Hopkins will have a good idea of where it stands talent-wise. While the Lady Jays are certain to lose to the Terrors, scoring as few as five points would indicate that the team is making progress. Last year, Hopkins was able to score only one point against Western Maryland.



## Fencing

### Men's J-V (Beginner) Fencing Team

There will be an organizational/orientation meeting on Friday, Sept. 21, in the Athletic Center's fencing room at 4:30 p.m. No experience is required to join the team.



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# Harriers Capture Metro Invitational Crown

by Jeff Yablonski

The Johns Hopkins men's cross-country team opened its 1984 season in impressive fashion, surprising its local rivals by winning the annual Metro cross-country championships at UMBC last Saturday.

Freshman Tim Marean, competing in his first race for Hopkins paced the Jays with his second place finish behind Jeff Lang of Towson State. Marean led most of the way, and completed the 5-mile circuit in a time of 26:40.

While Marean's first-time performance was especially notable, it was the overall depth of the Blue Jay squad which won the meet. Five of the first nine finishers wore Hopkins uniforms. Junior Tony Russo, another first time competitor, captured fourth place with a clocking of 26:47. Senior co-captain Steve Rachman was sixth in 26:58. Three seconds later, junior George Raiser crossed the finish line. Lawrence Kam, another junior, finished ninth in 27:25, and was the fifth and final Hopkins runner whose placing counted in the scoring. The two non-scoring Blue Jay runners, John Waters and co-captain Vivek Samnotra, also fared well, finishing in 15th and 19th places respectively.

Towson State placed three runners in the top five and came in a close second with UMBC taking third. Loyola and Coppin brought up the



Alex Lim

Members of the men's cross country team pose with their Metro Invitational trophy. In the top row are Lawrence Kam, Binney Williamson, David Simon, Sayeed Choudberry, Tim Marean, Vivek Samnotra, Eric Stauby and Coach David Stewart. In the bottom row are George Raiser, Pat Dobson, Steve Rachman, Victor Hu, Tony Russo and Assistant Coach Jim Grogan.

rear.

Coach David Stewart was obviously pleased by his squad's first Metro championship. "When you win a meet this early in the year," Stewart said, "it shows you worked hard over the summer, and that reflects well on us."

The addition of the two outstanding and still-improving newcomers Marean and Russo, to the returning core of last year's team makes Stewart expect a winning campaign this season. He believes the added depth will allow the runners to work well together as a team,

because "we have enough good runners to run as a really strong pack." While confident about the season, Stewart is quick to note that defending MAC champion Franklin & Marshall and Ursinus will field powerful teams.

The second step on the road

to the MAC championships takes place tomorrow as the Blue Jays travel to Swarthmore to race the Little Quakers. Hopkins will then host Gettysburg and UMBC Wednesday at 4:00 p.m. in one of the three home meets this season.

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## Swarthmore shows no mercy

# Blue Jay Gridders Host Lebanon Valley Tonight

by Adam Warner

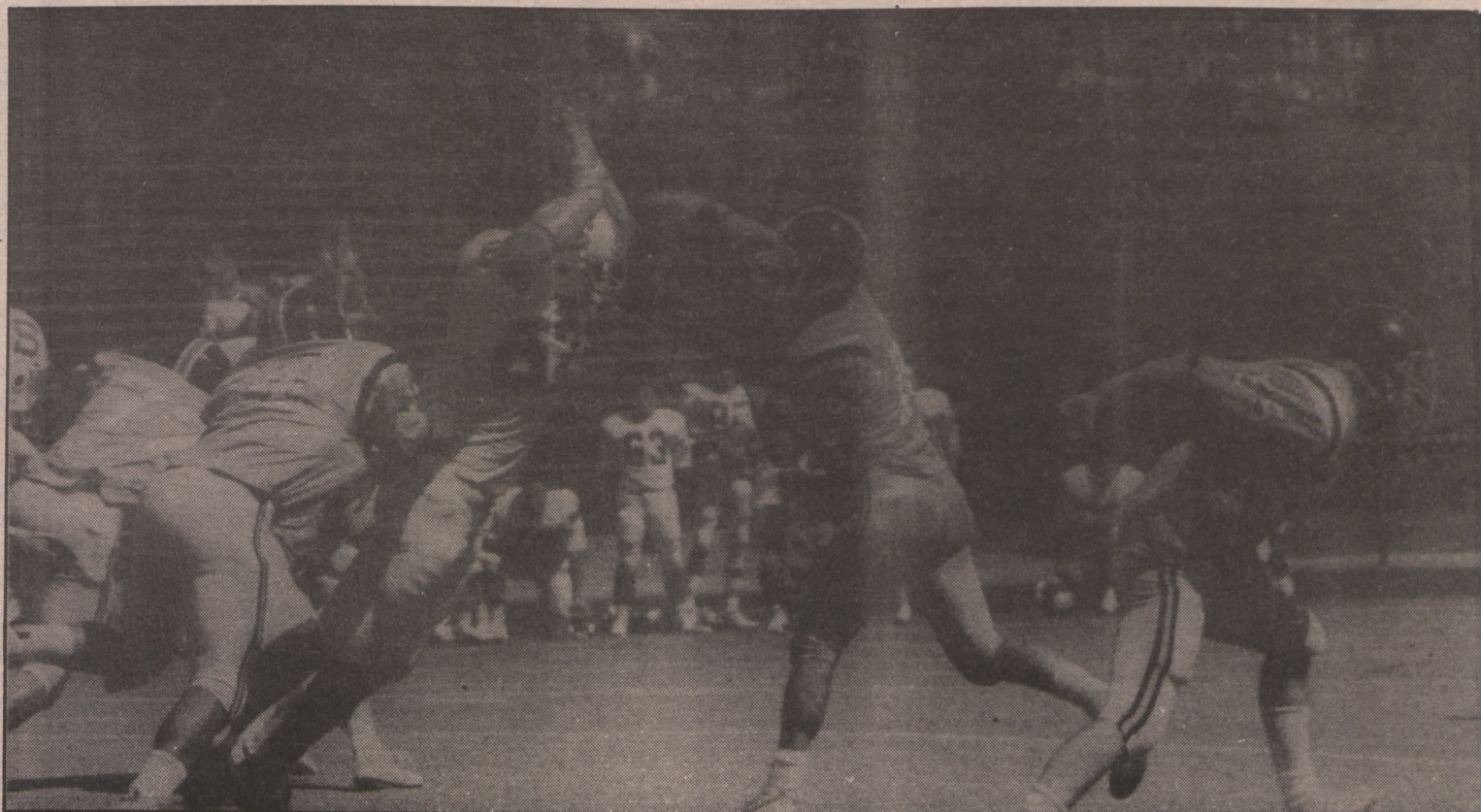
The Johns Hopkins University football team got their 1984 campaign off to a rocky start, losing 30-0 at Swarthmore University last Saturday.

Though the game was certainly not an auspicious beginning, Coach Jerry Pfeifer can still find many reasons for encouragement.

According to Pfeifer, the team's offense played far too inconsistently with costly mistakes killing drives time and time again. Specifically, penalties and turnovers hurt the Jays. The team amassed over 100 yards in infractions while throwing two interceptions and losing a fumble. Swarthmore, on the other hand, had no turnovers and did not commit a penalty until the fourth quarter.

Quarterback Mark Campbell had a decent outing, especially since he was playing catch-up all day. The junior completed 21 of his 43 throws for 247 yards, and these statistics could have been much better considering many catchable passes were dropped.

In addition, Campbell spread his passes around well. Eight players had receptions, while no one pulled down more than three. Tight end Steve Mitchell



Hopkins quarterback Mark Campbell, shown here against Susquehanna, attempted 43 passes against Swarthmore. He completed 21, but the Jays failed to score.

was the big play man, gaining 88 yards on his three catches for an average of 29.3 yards per reception.

With all this passing, the team never established any semblance of a rushing attack. The backfield combo of Brad McLam and Tony Nutter did not get much action, gaining 20

yards on only ten carries between them.

On defense, the gridmen looked solid despite some breakdowns on big plays that accounted for the home team's high point total. Pfeifer was particularly impressed with the play of linebacker Karl Hermann, safety Ken Hirshman

and nose tackle George Randolph. Aside from these three, however, the coach feels that the other defenders "could have played better and are capable of doing so."

The Blue Jays will shoot to even up their record in this season's home opener tonight at 7:30 p.m. against Lebanon

Valley. JHU took the 1983 matchup between these two squads, 35-31, but this year's Lebanon Valley team looks improved, with a bigger and deeper lineup. The contest should be exciting as both teams plan to unveil wide open passing offenses.

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# Lady Netsters Drop Two Against Division I Foes

by Robert Jackson

No. 1 singles player Keri Fischer was noted for playing well against her Division I opponents this past week. On Tuesday, Fischer battled American University's number one player, Nicki Boros, for three sets, but ended up losing 3-6, 6-3, 6-4. The match, which American won 9-0, marks the first time in the last three years that Hopkins has been shut out.

In last week's opener, the Lady Jays lost only two sets on its way to blanking a visiting Hood College. In singles, senior Fischer, freshman Lisa Roy, sophomores Kay Nelson,

Canilang, Peppe, and Michele Block all defeated their respective opponents. In doubles: the No. 1 team of Fischer and Roy, the No. 2 team of Kathy March and Nelson, and the No. 3 team of Canilang and Peppe all won in straight sets.

After opening its busy fall season by convincingly defeating Hood College, the women's tennis team dropped two matches against Division I schools before leveling their record yesterday afternoon with a win over Towson.

The two losses, Monday at George Mason University and Tuesday at American University were not without their bright

spots. Coach Fowler-Dressler pointed out that in the 7-2 loss to George Mason, 'we won a lot of games and learned we can play with the stiffer competition.' The winners for Hopkins in that match were Kay Nelson at No. 1 singles, 7-5, 6-2, over Barb Chandless, and the No. 3 doubles team of Monica Canilang and Missy Peppe, who defeated Yvonne Walters and Sandra Ramirez 6-1, 6-4. In the other seven matches, the Hopkins women lost in straight sets, five of those sets by a score of 7-5.

Continued on Page 19

## THE WEEK IN SPORTS

### Friday, September 21

Football vs. Lebanon Valley ..... 7:30 p.m. (H)

### Saturday, September 22

Soccer vs. Georgetown ..... 1:00 p.m. (A)

Field Hockey vs. Georgetown ..... 1:00 p.m. (H)

Men's Cross Country vs. Swarthmore ... 4:30 p.m. (A)

### Tuesday, September 25

Women's Tennis vs. Loyola ..... 3:00 p.m. (H)

Field Hockey vs. Goucher ..... 4:00 p.m. (A)

Soccer vs. UMBC ..... 7:00 p.m. (H)

Volleyball vs. Shepherd and Wilson .... 7:00 (A)

### Wednesday, September 26

Men's and Women's Cross Country  
vs. Gettysburg and UMBC ..... 4:00 p.m. (H)

### Thursday, September 27

Women's Tennis vs. Mary Washington . 3:00 p.m. (A)

Field Hockey vs. Loyola ..... 4:00 p.m. (A)

Volleyball vs. Catholic  
and Mary Baldwin ..... 7:00 p.m. (A)

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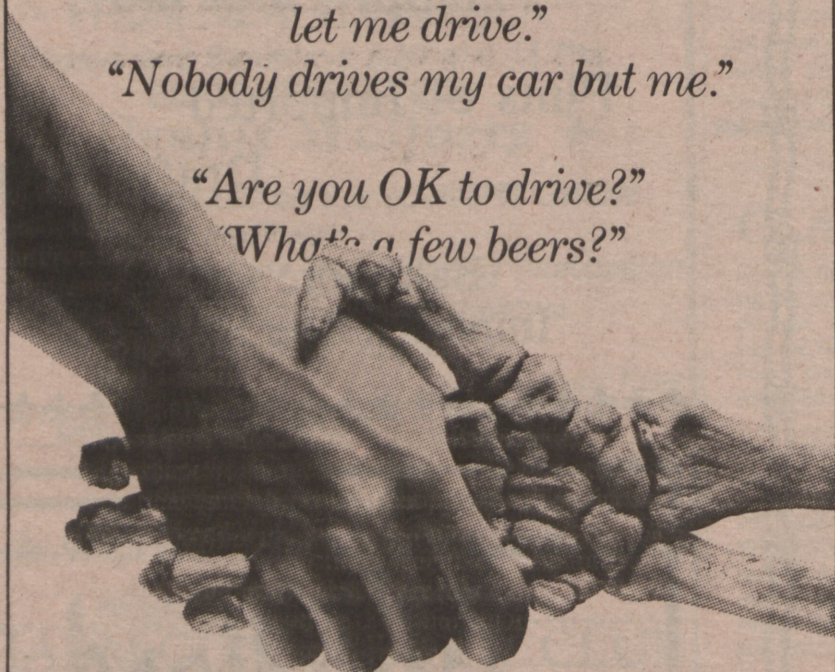
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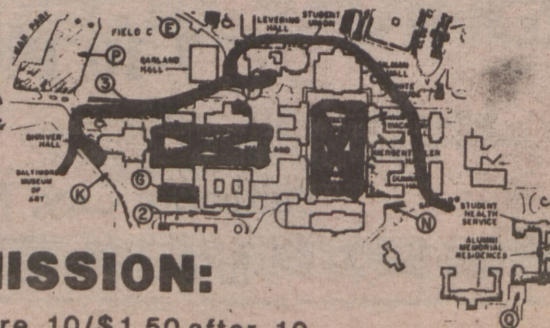
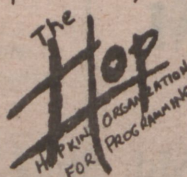
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## Commentary

# Universal Weight Room Lacks Space, Equipment

by Howard Baker

The Universal weight room, not to be confused with the highly-restricted, decently-equipped varsity weight room, provides the only muscle-building facility for the non-varsity student at Hopkins.

Sporting two antiquated, nine-station machines, two stretching mats, prone bench press, one squat rack, and 400 pounds of free weights, the weight room occupies a poorly-ventilated, stifling space in the basement of the Athletic Center.

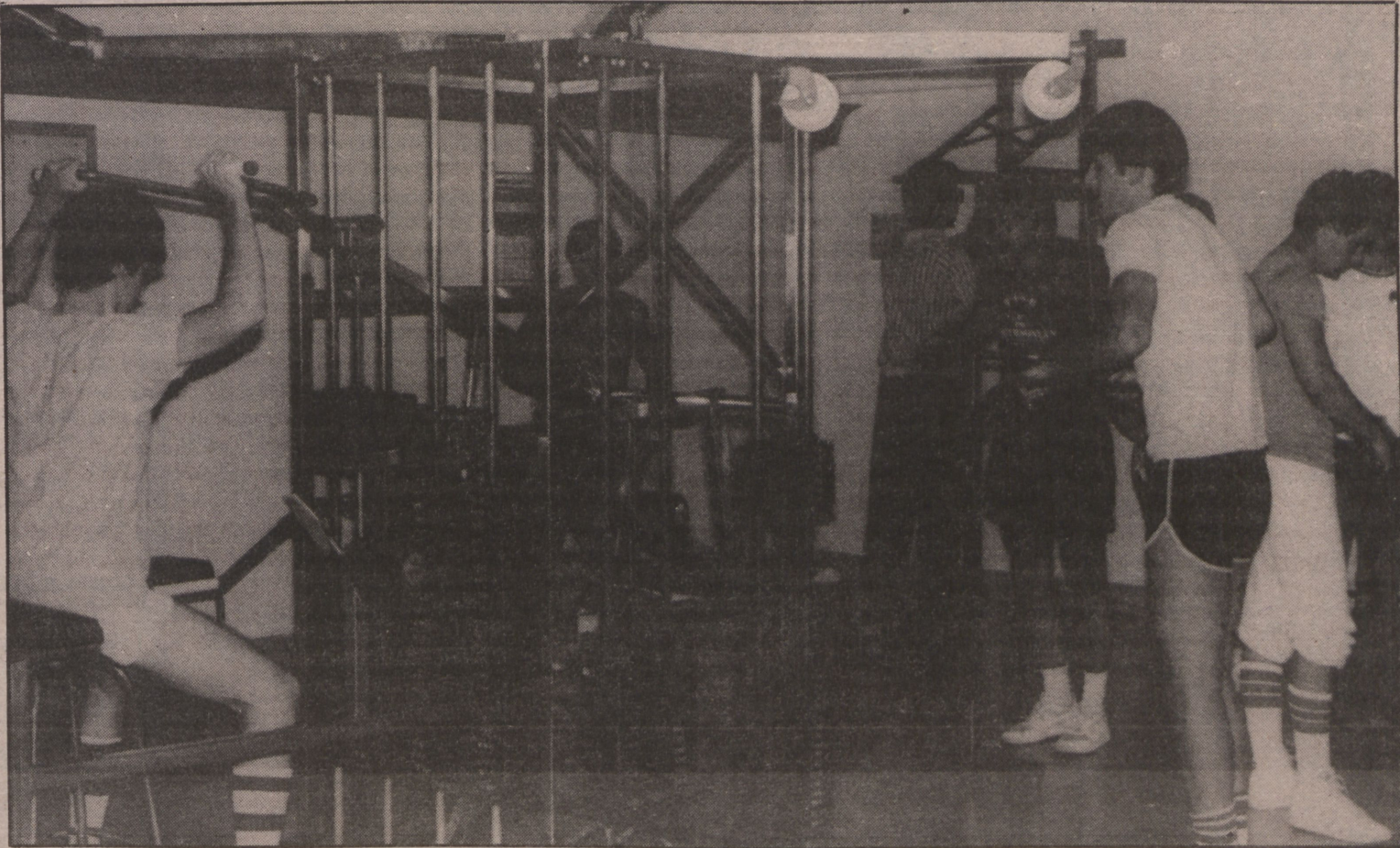
Despite its condition, the weight room attracts a large number of enthusiastic, fitness-conscious students, faculty and alumni, who seek personal satisfaction in the ultimate sport, weightlifting.

The weight room provides a release for pent-up frustrations incurred during the day. Rarely do grades or class talk pop up in conversation. Working out builds up the body and relaxes the mind.

By 5:00 p.m. on weekdays, 30 to 40 lifters and stretchers descend upon and fill the weight room. A large number, perhaps 85 percent, can handle the weights competently and safely, ten percent can do so expertly. The remaining five percent are the goof-offs striving for maximum lifts every bloody time they make their appearance, (usually once every two weeks—what dedication!)

The majority of lifters makes its home the Universal equipment, a smaller group attempts an occasional sortie to the free weight bench press, and the most defiant (the chosen few), challenge the ominous squat rack. Their muscular achievements can be viewed respectively.

The average lifter strives for some combination of muscle tone, cardiovascular fitness,



Crowded conditions are the norm weekdays in the universal weight room.

Alex Lim

power, fat loss, and muscle gain. Although a hard worker might achieve some muscle tone and weight loss, the facility does not provide for cardiovascular fitness. Circuit training is very difficult in the crowded room, and a strenuous power-lifting workout monopolizes all the free weight pieces, which makes it tough on the other ten people who want to use the free weights simultaneously.

A carefully-selected array of equipment, costing as little as 700 dollars, could vastly improve the gym's capabilities. An additional Olympic weight set, an incline bench, and two exercise mats would be a realistic start.

Meanwhile, in 1983-84, the Varsity Weight Room received three spanking-new bench

presses, two Olympic barbells, 300 to 400 pounds of free weights, and wall-to-wall carpeting. The Universal weight room, in that same period, was given an Olympic weight set, a used bench press from the Varsity Weight Room, and a mobile squat rack. The carpeting alone probably cost more than the total for the Universal weight room.

The Varsity Room is used by a mere handful of dedicated football players and wrestlers, and a sprinkling of baseball, lacrosse, and track and field athletes. Granted, Hopkins varsity athletes deserve the best, but so does the rest of the Hopkins community.

## Women's Tennis

Continued from Page 18

The remainder of the fall season features some important matches. The Jays will get a chance to play intra-MAC-conference rivals Swarthmore and Franklin and Marshall. The team will also travel to Mount St. Mary's on October 13 and 14 to compete in the Maryland State tournament. The tournament attracts almost all of Maryland schools, notably excepting the University of Maryland, and has been won by Hopkins the last two years.

At this point in the season, Fowler-Dressler feels that 'we have a team that needs to gain more confidence. We have gained some confidence this week, now we have to win some matches.'

Their next match is Monday at UMBC. A good chance to see the team in action is coming up Tuesday afternoon, when Hopkins hosts up-town rival Loyola.

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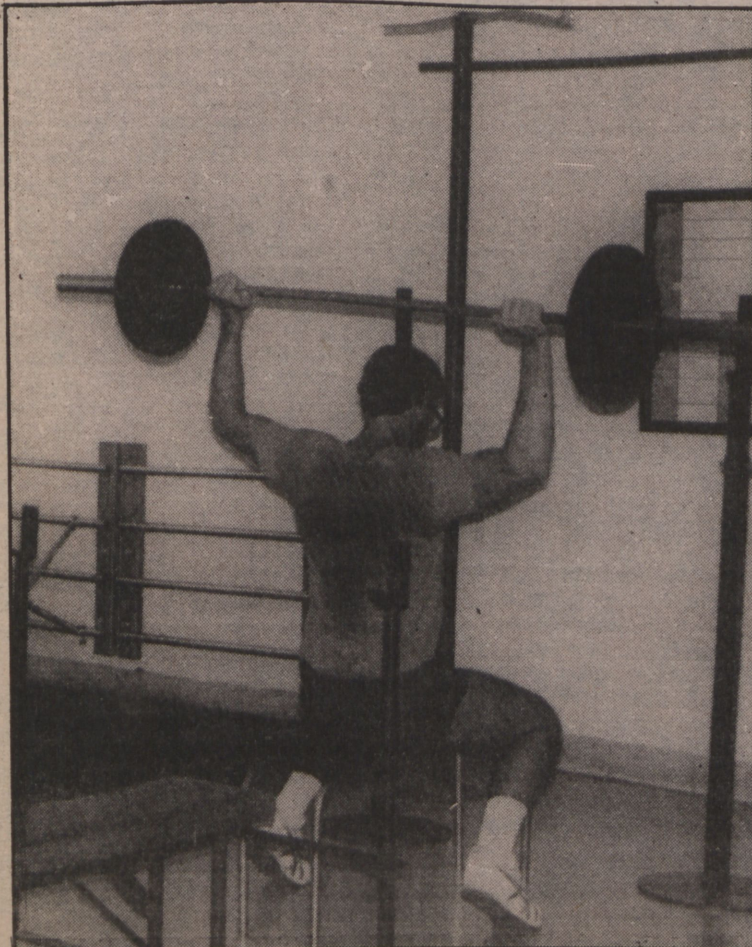
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  - 6) Why was Mary promoted to producer?
  - 7) Where did Phyllis move to?
  - 8) What magazine wanted to buy Ted's article?
  - 9) What high school did Mary attend?
  - 10) What was Georgette's maiden name?
  - 11) Where did Ted and Georgette first meet?
  - 12) How did Ted and Georgette first meet?
  - 13) What was Mary's mother's name and who played her?
- Bonus) Name as many spinoffs of the MTM show as you can.**

## INSTRUCTIONS

Okay, quizlings, maybe you don't read the National Enquirer, and maybe you're not a big fan of J.R.R. what's-his-name, but if you are a normal human being, you have watched the Mary Tyler Moore Show at some point in your life. Hence the questions to the left. Simply write down your best guesses for the answers to these 13 questions on a sheet of paper, put your name on it, bring it to the gate house by 5 p.m. Wednesday, and you could be heading for the mountains next Friday. Good luck, MTM-breath!

## RESULTS

Congratulations to Chris Grzeszczak (say what?), winner by random drawing of last week's Lord of the Rings Trivia Quiz. Stop by the gatehouse sometime this week, Chris. The accepted answers were: 1) Mellon; 2) Orcrist; 3) Curunir; 4) The Necromancer/Sauron; 5) Istari; 6) Ithildin; 7) Nargothrond; 8) Naugrim; 9) Narsil/Anduril, Aiglos; 10) Bolg; 11) Saruman.

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## campus notes campus notes campus notes campus notes campus notes campus notes

Attention, all students, faculty, administration and community members interested in tutoring at the Baltimore City Jail: there will be an organizational meeting at 3 p.m. on Mon., Sept. 24 in the Listening/Viewing Room in Levering Hall. For further info, or if you cannot attend the meeting, you can call Susan at 235-9819, or leave a message for her in the SAC Office. Please consider joining this program; we guarantee it to be one of the most rewarding things you'll ever do.

On September 23rd, 1984, lesbians and gay men will rally at Mt. Washington to demonstrate their objections to the City Council Bill No. 187; a bill attempting to give basic civil rights to gays, but with its proposed amendments substantially altered. Anyone interested in showing their support should meet at 5:30 p.m. Sunday in front of Levering. For more information, call Dan at 539-1718.

Students wishing to play on the Johns Hopkins University Golf team are invited to attend a golf meeting to be held Sept. 26, 1984, 8 p.m. at the Athletic Center.

Looking for a good time? Come join The Hopkins Dance Company on Tues., Sept. 25, at 6:30 p.m. in the Great Hall. Everyone is welcome. For more info call Robin at 366-4810.

Joint Reform-Conservative Sabbath service, Sat., 9/22, 10:15 a.m., Conference Room C of the Terrace Room (Dorm) Dining Hall. All are welcome, whether just learning or a learned sage. The service will use English and some Hebrew. Discussion of the weekly Bible portion following service.

The M. Carey Thomas Women's Center will have a general meeting on Thursday, September 27 at 6:30 p.m. in Conference Room A. Upcoming events will be discussed. For information call Margot 243-8776 or Leah 467-1752.

A chance to earn extra \$\$ and review for the MCAT, GRE, GMAT, etc. If you can tutor Physics, Calculus, Chemistry, Statistics, Molecular Cell Biology, Economics or others, and if you have a strong record in these courses, we need you! Please come by and register to be a tutor. 122 Merryman Hall, Office of Advising and Counseling. Not only would you be helping other students and earning some bucks, but also, teaching is the best way to review material for yourself.

All Seniors applying to law school stop by the Pre-Law Office to sign up for your Committee member if you intend to use the Committee this fall. Contact Julie Jeffrey—Pre-Law Office, ext. 7974

Interested in doing volunteer work? Find out what's available in the Baltimore area. Come to Circle K's Volunteer Day Fri., Sept. 21, from 12:30 to 4 p.m. in the Glass Pavilion. Representatives from local agencies will be present to discuss a wide range of volunteer jobs. Refreshments will be provided.

There will be a meeting of the Chess Club 8 p.m. Tuesday, Sept. 25, in the Glass Pavilion. We will discuss plans for the Club Championship, entry into a team league and the Pan-Am. If you are interested, but can't attend, contact Joel 467-7958 or Mitch 366-7578.

What's been missing from Hopkins lately? Right, the Undergraduate Reading Series. Why? Everyone is pretending to be shy. C'mon, we know some of you out there would like to read your poetry, fiction, essays, or whatever. You moviemakers must want to show your films, and playwrights, you must want to put on your plays. Well you can, every Thurs. at 8:15 p.m. in the Little Theater. Interested? Just call Karen, 235-9893 or Steve, 243-346.

The Organizacion Latina Estudiantil has organized a weekly "Tertulia," or informal get-together, to provide a good opportunity of speaking Spanish to those interested. These gatherings will take place every Thursday from 6-7 p.m. at the Grad Club. Anyone interested is welcome. Conversemos!

All you writers, photographers, and artists out there, we just know you've been writing, taking pictures, or drawing all summer. No? Then you must have something you like lying around. Either way, submit it to *Zeniada* the undergraduate magazine. Send poetry, fiction, essays, graphics, and photos to box 330 by Oct. 8. Questions? Call Karen, 235-9893 or Gib, 467-5808.

CQ, CQ, CQ... the Ham Radio Club will meet at The Shack (next to the N-L Gatehouse) on Sunday, Sept. 26, at 3:00. Questions? Drop us a note at Box 738, or call Colin (235-5851) or Steve (467-4356).

Come one, come all to yet another Course Guide meeting, Wed., Sept. 26, 7 p.m. in the Production Room (Merryman Hall). Remember, deadline is Oct. 3. Questions? Call Colin at 235-5851 or Beth at 235-3413.

Who needs \$450 million when we have SMILE! Come to the Levering Hall party on Saturday night from 9 p.m.-1 a.m. See Smile in the Glass Pavilion and the Great Hall nightclub. All for the low fee of \$.75 before 10 p.m. (\$1.50 after 10). Beer will be served to those with two valid, legal age ID's. Non-alcoholic refreshments will also be available. Come out and have a great time. Sponsored by the HOP/Social Committee.

LOST in spring semester: tooled leather briefcase, bearing initials HCG, in Shaffer Hall, rm. 300, Tues. night class; of sentimental value only, handed down from father to son; \$25 reward. Call Pat, M-F 539-7730.

The Young Democrats are cosponsoring voter registration in the MSE library on Monday, Tuesday and Wednesday evenings from 7 to 10 p.m. All unregistered students should register then. Your vote counts! For more info, call David Biderman, 235-0918.

The Hopkins House of Commons will have its next general meeting on Tuesday, September 25, at 8 p.m. in Conference Room A. The topic of debate will be gun control. The meeting is open to everyone, so come and speak out on this controversial issue.

The Hopkins Symphony Orchestra needs you—especially if you are a violinist! Our next rehearsal will be on Monday, September 24. If you would like to play in the orchestra, please come to this rehearsal on the second floor of Shriver Hall.

On Tues., Sept. 25, "Modal Yodel" will perform original music and the most eclectic collection of folk music as may ever have been assembled, including blues, Irish and Yiddish songs, and swing tunes, noon to 2:00 p.m., on the Levering patio. Sponsored by Student Activities.

Sat., Sept. 29, The Baltimore Bicycling Club presents its 10th annual Hunt Valley Hundred. Bicycle tours through scenic northern Baltimore County ranging from 25-100 miles. All new routes this year. Rain date: Sun., Sept. 30. Registration begins at 6:30 a.m. Rides start at 7 a.m. All rides end at 7 p.m. Cost: \$5.50. Includes map packet with cue sheets, marked route, refreshments and a League of American Wheelmen National Century Patch (25, 50, 100 mi.) Location: McCormick Properties, Hunt Valley Executive Two parking lot, second driveway, Shawan Road. Take exit 20A off I-83, north of beltway. Contact Tom Lawrence 254-4155 for additional info.

I BETTER HURRY!  
SOME ALUMNI MIGHT SEE  
ME AND DECIDE NOT TO  
DONATE.

## HOPPER

TO INSURE THE SUCCESS OF JOHNS HOPPER UNIVERSITY'S FIRST THREE RING CIRCUS / FUND RAISER, ALL MISCHIEVOUS UNDERGRADS ARE DETAINED IN THEIR DORM ROOMS... WHERE THEY TAKE TO SERIOUS DRINKING OUT OF BOREDOM... SOME, LIKE HOPPER, TONY, AND EDDY BEAR, RE-LIVE THEIR HIGH-SCHOOL DAYS...

BEFORE I WAS RECRUITED FOR JOHNS HOPPER LACROSSE, I WAS THE STAR MIDDLE FOR ARCHBISHOP MCGILLARY AND CURLY...

J.M. SHAGIRO

BACK HOME I PLAYED GUITAR IN A HEAVY METAL BAND CALLED "FECAL MATTER". WE DID ALL ORIGINALS...

I WAS IN THE MATH HONOR SOCIETY MY JUNIOR AND A SENIOR YEARS... AT FREEHOLD HIGH - I WAS A REAL MATH WIZ, BUT HERE I AIN'T NOTHIN' CAUSE EVERYONE MULTIPLIES LIKE RABBITS...